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EDUCATION

University of Chicago, Chicago, IL

Ph.D., Socio-cultural Anthropology, August 2005

M.A., Socio-cultural Anthropology, August 1999

Dissertation: "The Social Construction of Freedom in Free and Open Source Software: Hackers, Ethics, and the Liberal Tradition."

Research location: San Francisco, CA and the Netherlands

Funding: SSRC and NSF, August 2001-May 2003

Columbia University, New York, NY

B.A., Religious Studies, May 1996

POSITIONS

Full Professor

Department of Anthropology

(Faculty Associate, Berkman-Klein Center for Internet and Society, The Weatherhead Center for International Affairs, and the History of Science Department)

Harvard University, Cambridge, MA, USA

September 2021-current

**Associate Professor and Wolfe Chair in Scientific and Technological Literacy
Department of Art History and Communication Studies**

(Associate Member: Department of Anthropology)

McGill University, Montreal, Canada

May 2014-September 2022

**Assistant Professor and Wolfe Chair in Scientific and Technological Literacy
Department of Art History and Communication Studies**

(Associate Member: Department of Anthropology)

McGill University, Montreal, Canada

January 2012-May 2014

Member, Centre International de Criminologie Comparée (CICC)

Université de Montréal, Montreal, Canada

December 2015-present

Faculty Associate, Berkman Center for Internet & Society

Harvard University, Cambridge, MA

September 2013- September 2016

Assistant Professor, Department of Media, Culture, and Communication

Steinhardt School of Culture, Education, and Human Development

New York University, New York, NY

September 2007-December 2010

Faculty Fellow, School of Social Science

Institute for Advanced Study, Princeton, NJ

September 2010-June 2011

Izaak Walton Killam Memorial Postdoctoral Fellow, Program in Science, Technology and Society

University of Alberta, Edmonton, Canada

September 2006-September 2007

Postdoctoral Fellow, Center for Cultural Analysis

Rutgers University, New Brunswick, NJ

July 2005-July 2006

Center Theme for 2005-2006: Intellectual Property

GRANTS, FELLOWSHIPS, & VISITING PROFESSORSHIPS

University of Saint Gallen

Visiting Professor at the School of Humanities and Social Sciences, Saint Gallen, Switzerland.

April 2022. [Taught a Master's level Hacker Culture and Politics Seminar]

Social Sciences and Humanities Research Council Connection Grant

Co-Applicant (Principal Award Holder: Dr. Benoit Dupont, Department of Criminology, University of Montreal). Funding for the Human-Centric Cybersecurity Partnership, Montreal, Canada. 2020-2024.

School for Advanced Research.

Resident Fellow, Santa Fe, New Mexico. Awarded March 2020 (declined)

La Fondation Maison des Sciences de l'Homme (FMSH)

Associate Research Director. Fellowship for Research Residency at the Institute, Paris, France. April-May 2018.

Social Sciences and Humanities Research Council Connection Grant

Collaborator (Principal Award Holder: Dr. Christine Ross, McGill University, Department of Art History and Communication Studies). Funding for the Participatory Condition Colloquium. Montreal, Canada. 2013-2017.

Fonds de Recherche du Québec – Société et Culture

Team Member (Principal Investigator: Christine Ross, McGill University, Department of Art History and Communication Studies). Funding for “Esthétique, nouveaux médias et la (ré)configuration de l’espace public.” Montreal, Canada. 2013-2017.

National Science Foundation, Program in Science, Technology, and Society

(With Christina Dunbar-Hester, Rutgers University, School of Communication and Information). Funding for “Geek Feminisms: Activism, Technical Practice, and Gender Bending.” New Brunswick, NJ. 2011-2012.

Humanities Initiative, New York University, Technologies of Mediation

Co-applicant (with Ben Kafka, New York University, Department of Media, Culture, and Communication; Clifford Siskin and Robert Young, New York University, Department of English). Funding for seminars and workshops on mediation, technology, and the Enlightenment. New York, NY. September 2009-September 2012.

Institute for Public Knowledge, New York University, Techniques of Liberalism

Co-applicant (with Ben Kafka, New York University, Department of Media, Culture, and Communication). Funding for a year-long seminar series to read and critique texts in liberal thought with junior faculty members and invited participants. New York, NY. September 2008-September 2009.

Ford Foundation Educational Grant, Visiting Scholar

Funding to visit Programa de Pos Graduação em Antropologia Social da Universidade Federal do Rio Grande do Sul and to present my work on Free Software, Intellectual Property, and the Liberal Tradition. Porto Alegre, Brazil. June 2008.

Summer Institute for Junior Scholars, Law and Society Association

University of the Witwatersrand, Johannesburg, South Africa. July 2006.

Charlotte Newcombe Fellowship, Woodrow Wilson Foundation

Dissertation writing fellowship for study of ethical and religious values, September 2003-September 2004.

Dissertation Improvement Grant, National Science Foundation

Dissertation research grant from Societal Dimensions of Engineering, Science and Technology, September 2002-May 2003.

Fieldwork Grant, Social Science Research Council

Dissertation research grant for study of non-profits and philanthropy. San Francisco, CA, September 2001-September 2002.

Graduate Studies Fellowship, National Science Foundation

Three-year fellowship for graduate studies, July 1998-June 2001.

Summer Travel Grant, University of Chicago

Travel funded by the Center for Latin American Studies for research in the Dominican Republic, July 1998.

Summer Travel Grant, University of Chicago

Travel funded by Race, Politics, and Culture Center for research in Guyana, July 1999.

Graduate Fellowship, University of Chicago

Four-year fellowship, October 1997-June 1998 [Held for one year].

HONORS, AWARDS, AND DISTINCTIONS

Henry Morgan Lectures, University of Rochester

The Lewis Henry Morgan Lecture is a distinguished lecture held annually by the Department of Anthropology at the University of Rochester, March 2022.

Premios Iberoamericanos, ASICOM-Universidad de Oviedo, Spain

Awarded by the University of Oviedo to recognize work and achievements with relevance and impact in the Spanish-speaking world, November 2016.

Diana Forsythe Prize, American Anthropological Association

Awarded by the Society for the Anthropology of Work (SAW) and from the Committee on the Anthropology of Science, Technology and Computing, November 2015.

Anvil of Freedom Award, University of Denver

Awarded to individuals and organizations that demonstrate true leadership and commitment to democratic freedoms, ethics, and integrity, October 2013.

Gabriel Carras Research Award, New York University, Steinhardt School of Culture, Education, and Human Development

Awarded for "Code is Speech: Legal Tinkering, Expertise, and Protest among Free and Open Source Software Developers," *Cultural Anthropology*, April 2009.

Sol Tax Dissertation Prize, University of Chicago, Department of Anthropology

Awarded for dissertation combining highest intellectual merit with relevance to anthropology and action, June 2006.

Julien Mezey Dissertation Award, Association for the Study of Law, Culture and Humanities

Awarded for dissertation most promising to enrich and advance interdisciplinary scholarship at the intersection of law, culture, and the humanities, March 2006.

Frederick K. Starr Lecturer, University of Chicago, Department of Anthropology

Lectureship awarded to four advanced Ph.D. students to teach an undergraduate course of their own design, January 2005.

Roy D. Albert Prize, University of Chicago

Best master's thesis in Anthropology: "The Politics of Survival and Prestige: Hacker Identity and the Global Production of an Operating System," June 2000.

PUBLICATIONS

Books

The Participatory Condition. With Christine Ross, Jonathan Sterne, Darin Barney and Tamara Tembeck, eds. Minneapolis: University of Minnesota Press, December 2016.

<https://muse.jhu.edu/book/48363>

Hacker, Hoaxer, Whistleblower, Spy: The Many Faces of Anonymous. London and New York: Verso, November 2014 (updated paperback version, 2015)

- Placed on Kirkus Reviews' Best Current Affairs Book List of 2014 and winner of the 2015 Diana Forsythe Prize by The American Anthropological Association's Committee on the Anthropology of Science, Technology and Computing.

- Translations: French, Spanish, Italian, Korean, Dutch, Portuguese, Serbian, Japanese, Russian, Galician.

Coding Freedom: The Ethics and Aesthetics of Hacking. Princeton University Press, January 2013.

– Translations: Serbian and Chinese

Edited Journals

Hacks, Leaks, and Breaches. *Limn*. Gabriella Coleman and Christ Kely, editors. Issue no. 8, February 2017. <http://limn.it/issue/08/>

Articles in Scholarly Journals and Referred Reports (refereed unless otherwise marked with an *)

Wearing Many Hats: The Rise of the Professional Security Hacker (with Matt Goerzen). *Data and Society Special Report*. January 2022. [co-author] <https://datasociety.net/library/wearing-many-hats-the-rise-of-the-professional-security-hacker/>

How Has the Fight for Anonymity and Privacy Changed? Special Section on online anonymity for *Media, Culture & Society*. Simone Natale, Mark Monaghan, Thais Sarda and Nikos Sotirakopoulos, eds., *Media, Culture & Society*. 2019 41(4): 565-571. <https://journals.sagepub.com/doi/abs/10.1177/0163443719843867>

Postdigital Anthropology: Hacks, Hackers, and the Human Condition. *Postdigital Science and Education* 1(2) 2019: 525-550.* <https://doi.org/10.1007/s42438-019-00065-8>

Hacktivisme: Les Geeks Montent au Front Sociologie et Societes 49(2) 2018: 225-250.[French Translation From *Internet Farming to Weapons of the Geek*.] <https://www.erudit.org/en/journals/socsoc/2017-v49-n2-socsoc04144/1054280ar/abstract/>

The Public Interest Hack. *Limn: Hacks, Leaks, and Breaches*. Gabriella Coleman and Chris Kelty, eds., Issue 8: February 2017. <http://limn.it/the-public-interest-hack/>

From Internet Farming to Weapons of the Geek. *Current Anthropology* 58 (S15) 2017: 91-102. <http://www.journals.uchicago.edu/doi/abs/10.1086/688697>

The Anthropological Trickster (author response to book symposium) *Hau: A Journal of Ethnographic Theory*, September 2015: 399-407.* <http://www.haujournal.org/index.php/hau/article/view/hau5.2.024/2041>

Piracy and Social Change: Roundtable Discussion. *Popular Communication: The International Journal of Media and Culture*. Jonas Andersson Schwarz et al. Volume 13 2015: 87-99.* <https://www.tandfonline.com/doi/abs/10.1080/15405702.2014.978003>

Anonymous in Context. *Centre for International Governance Innovation, Paper Series on Internet Governance*, September 2013: 1-22.

Our Weirdness is Free: The logic of Anonymous—online army, agent of chaos and seeker of justice. *Triple Canopy*, (15) 2012. * http://canopycanopycanopy.com/15/our_weirdness_is_free [translated Gabriella Coleman: Notre étrangeté est libre de droits. In *May* 9(6) 2012:96-111.]

Am I Anonymous?. *Limn: Crowds and Clouds*. Lily Irani, Nick Seaver, and Chris Kelty, eds., Issue 2, March 2012. <http://limn.it/the-public-interest-hack/>

Hacker Politics and Publics. *Public Culture*, 23 (3)2011: 511-516. <http://publicculture.org/issues/view/22/3>

[Translated Gabriella Coleman: Politik und Öffentlichkeit der Hacker. In: Astrid Bötticher, Hans-Jürgen Lange: *Cyber-Sicherheit*. VS Verlag für Sozialwissenschaften. Wiesbaden.]

Ethnographic Approaches to Digital Media. *Annual Review of Anthropology*, (39)2010: 487-505. <http://www.annualreviews.org/doi/abs/10.1146/annurev.anthro.012809.104945>

Hacking In-Person: The Ritual Character of Conferences and the Distillation of a Life-World. *Anthropological Quarterly*, 83 (1)2010: 99-124. <http://muse.jhu.edu/journals/anq/summary/v083/83.1.coleman.html>

Code is Speech: Legal Tinkering, Expertise, and Protest among Free and Open Source Software Developers. *Cultural Anthropology*, 24 (3)2009: 420-454. <http://onlinelibrary.wiley.com/doi/10.1111/j.1548-1360.2009.01036.x/abstract>

Hacker Practice: Moral Genres and the Cultural Articulation of Liberalism (with Alex Golub). *Anthropological Theory*, 8 (3)2008: 255-277. [First author] <http://ant.sagepub.com/content/8/3.toc>

Les Temps d'Indymedia. *Multitudes*, (21)2005: 41-48.* <http://www.multitudes.net/Les-temps-d-Indymedia/>

The Political Agnosticism of Free and Open Source Software and the Inadvertent Politics of Contrast. *Anthropological Quarterly*, 77 (3)2004: 507-519. <http://muse.jhu.edu/journals/anq/summary/v077/77.3coleman.html>

Iconic Tactics: How Free Became Open and Everything Else Under the Sun (with Benjamin Hill). *M/C Journal*, 7 (3)2004. [Co-author] http://journal.media-culture.org.au/0406/02_Coleman-Hill.php

High-Tech Guilds in the Era of Global Capital. *Anthropology of Work Review*, 22 (1)2001: 28-32. <http://onlinelibrary.wiley.com/doi/10.1525/awr.2001.22.1.28/pdf>

Chapters in Edited Books (refereed unless otherwise marked with an *)

Reconsidering Anonymity and Anonymous in the Age of Narcissism. In *The Aesthetics and Politics of the Online Self*. Donatella Della Ratta et al. eds, Palgrave Macmillan, 2021: 239-262.

The Logics and Legacy of Anonymous. *International Handbook of International Researchers*. Jeremy Hunsinger, Lisbeth Klastrup, Matthew M. Allen, eds. New York City, NY, Springer, 2019: 1-22.

Gopher, Translator, and Trickster. *Truth be Told*. Didier Fassin. ed. Durham: Duke University Press, June 2017: 19-46.

Hacker. *Digital Keywords: A Vocabulary of Information Culture and Society*. Benjamin Peters, ed. Princeton: Princeton University Press, May 2016: 158-172.

Closer to the Metal (with Finn Brunton). In *Mediation, Materiality, Maintenance: Paths Forward in the Study of Media Technologies*, Tarleton Gillespie, Pablo Boczkowski, and Kirsten Foot, eds. Cambridge, MA: MIT Press, 2014: 77-97.

Anonymous and the Politics of Leaking. In *Beyond WikiLeaks: Implications for the Future of Communications, Journalism and Society*, Benedetta Brevini, Arne Hintz, and Patrick McCurdy, eds. Basingstoke, UK: Palgrave Macmillan, 2013: 209-228.

Phreaks, Hackers, and Trolls and the Politics of Transgression and Spectacle. In *The Social Media Reader*, Michael Mandiberg, ed. New York: NYU Press, 2012: 99-119.

Revoluções Silenciosas: o Irônico Surgimento do Software Livre e de Código Aberto e a Constituição de uma Consciência Legal Hacker. In *Estudos de Propriedade Intelectual*, Fachel Leal Ondina (Org.). Porto Alegre: Editora Tomo, 2010. *

The Politics of Rationality: Psychiatric Survivors' Challenge to Psychiatry. In *Tactical Biopolitics*, Kavita Phillip and Beatriz de Costa, eds. Cambridge: MIT Press, 2008: 1-20.

The Social Production of Ethics in Debian and Free Software Communities: Anthropological Lessons for Vocational Ethics (with Benjamin Mako Hill). In *Free/Open Source Software Development*, Stefan Koch, ed. Hershey, Pennsylvania: Idea Group Inc. 2004: 273–95.

The (copylefted) Source Code for the Ethical Production of Information Freedom. In *Sarai Reader 2003: Shaping Technologies*, New Delhi: Sarai, New Media Initiative, 2003. *

Book Reviews

Hacking (Tim Jordan). Book Review. *Journal of Communication*, 59 (4)2010: 19-22.

Copy, Rip, Burn: The Politics of Copyleft and Open Source (David Berry). Book Review. *Times Higher Education*, February 2009.

Code: Collaborative Ownership and the Digital Economy (Rishab Aiyer Ghosh, ed.). Book Review. *The Information Society*, 23 (2)2007: 137-138.

Artifacts: An Archeologist's Year in Silicon Valley (Christine Finn). Book Review. *Technology and Culture*, (44)2003: 196-197.

Encyclopedia Articles and Reports

Hackers. *Johns Hopkins Guide to Digital Textuality*, Marie-Laure Ryan, Lori Emerson, and Benjamin Robertson, eds. Baltimore, MD: Johns Hopkins University Press, 2014: 245-249.

Anonymous. *A Glossary of Network Ecologies*, Carolin Wiedemann and Soenke Zehle, eds. Amsterdam: Institute of Network Cultures. November 2012.

Digital Humanities Publications and Podcasts

Hack_Curio: Decoding the Cultures of Hacking (with Professor Paula Bialski, University of Leuphana and Professor Chris Kelty, UCLA). Project Founder, Lead, and Editor. Online compendium of short video clips and entries about the video footage. November 2019. <https://hack-cur.io/>

The Hackers. The BBC, Radio 4.10 part series on the history of hacking. First aired in December 2021. <https://www.bbc.co.uk/programmes/m0012fjk> [host and co-producer]

Popular Pieces

From subversives to CEOs: How radical hackers built today's cybersecurity industry. *Readme: Infosec Starts Here*, 2023 <https://readme.security/from-subversives-to-ceos-how-radical-hackers-built-todays-cybersecurity-industry-2b216463ef3c>

Five Surprising Facts about the History of Hacking. *The BBC*, Radio 4. 2022. <https://www.bbc.co.uk/programmes/articles/Ipp9BPWIHSxnsW3JDYLLTXS/five-surprising-facts-about-the-history-of-hacking>

Will Technology Save Us: A Conversation with Gabriella Coleman and Michelle Millar Fisher. *Designs for Different Futures*, ed. Kathryn B. Hiesinger et al., Philadelphia: Philadelphia Museum of Art, 2019.

Happy Data Privacy Day! A turning point for anonymity, privacy, and the tools that deliver them – *Boing Boing*, 30 January 2018. <https://boingboing.net/2018/01/30/happy-data-privacy-day-a-turn.html>
[translation in Spanish: <https://wp.sindominio.net/blog/feliz-dia-de-la-privacidad/>]

La politica senza volto di Anonymous (written interview with Terresa Numeric and Peter Sarram) – *Infolet*, Issue 10 and also featured in *Il* – 4 October 2017. <https://infolet.it/2017/12/05/la-politica-senza-volto-di-anonymous/> <https://ilmanifesto.it/la-sovversione-senza-volto/>

Trolling Scholars Debunk the Idea That the Alt-Right's Shitposters Have Magic Powers – *VICE Motherboard*, 22 March 2017. https://motherboard.vice.com/en_us/article/trolling-scholars-debunk-the-idea-that-the-alt-rights-trolls-have-magic-powers

Ian Murdock in His Own Words: What Made Debian Such a Community Project – *TechDirt*, 14 January 2016. <https://www.techdirt.com/articles/20160112/16582733316/ian-murdock-his-own-words-what-made-debian-such-community-project.shtml>

Bad, bad, Barrett Brown – *Slate Future Tense*, 23 January 2015. http://www.slate.com/articles/technology/future_tense/2015/01/barrett_brown_sentencing_the_us_government_over-reaction_to_hackers.html

My hacker, my source, my snitch – *Medium Backchannel*, 10 November 2014. <https://medium.com/backchannel/my-best-hacker-source-was-snitching-for-the-feds-68414d6b552a>

Why the world needs Anonymous – *MIT Technology Review*, 7 November 2014. <http://www.technologyreview.com/view/532381/why-the-world-needs-anonymous/>

Anonymity online serves us all – *New York Times*, 20 August 2014. <http://www.ny-times.com/roomfordebate/2014/08/19/the-war-against-online-trolls/anonymity-online-serves-us-all>

Digital Attack Map. *Design and Violence*, MOMA April 2014. <http://designandviolence.moma.org/digital-attack-map-google-ideas/>

The New Snowden Revelation Is Dangerous for Anonymous — And for All of Us – *Wired Opinion*, February 2014.

<http://www.wired.com/opinion/2014/02/comes-around-goes-around-latest-snowden-revelation-isnt-just-dangerous-anonymous-us/>

Anonymous, a Phantasmagoric Army of Resistance – *Alpine Review*, September 2013.

(reprinted in the *Anxious Prop*, The Intellectual Property Issues, December 2013.

<http://www.theanxiousprop.org/>

Code Is Speech: Hackers attempt to write themselves into the Constitution – *Reason Magazine*, April 2013. <http://reason.com/archives/2013/03/21/code-is-speech>

Geeks are the New Guardians of our Civil Liberties – *MIT Technology Review*, February 2013.

<http://www.technologyreview.com/news/510641/geeks-are-the-new-guardians-of-our-civil-liberties/>

Hackers for Right, We are Down One – *Huffington Post*, January 2013. http://www.huffingtonpost.com/gabriella-coleman/hackers-for-right-we-are-_b_2472307.html

Beacons of Freedom: The Changing Face of Anonymous – *Index on Censorship*, December 2012.

<http://www.indexoncensorship.org/2012/12/beacons-freedom-hacking-anonymous/> (republished in German in “Jahrbuch Netzpolitik 2012 – Von A wie ACTA bis Z wie Zensur”)

Everything You Know about Anonymous is Wrong – *Al Jazeera*, May 2012.

<http://www.aljazeera.com/indepth/opinion/2012/05/201255152158991826.html>

Another Tech Pioneer, Dennis Ritchie, Passes [with Chris Kelty] – *Al Jazeera*, October 2011.

<http://www.aljazeera.com/indepth/opinion/2011/10/20111017101758923914.html>

The Ethics of Digital Direct Action – *Al Jazeera*, September 2011. <http://www.aljazeera.com/indepth/opinion/2011/08/20118308455825769.html>

Is It a Crime? The Transgressive Politics of Hacking and Anonymous (with Michael Ralph). *Social Text Online* September 28, 2011. https://socialtextjournal.org/is_it_a_crime_the_transgressive_politics_of_hacking_in_anonymous/

Hacker Culture: A Response to Bruce Sterling on WikiLeaks – *The Atlantic*, December 2010.

<http://www.theatlantic.com/technology/archive/2010/12/hacker-culture-a-response-to-bruce-sterling-on-wikileaks/68506/>

What It’s Like to Participate in Anonymous’ Actions – *The Atlantic*, December 2010.

<http://www.theatlantic.com/technology/archive/2010/12/what-its-like-to-participate-in-anonymous-actions/67860/>

The Anthropology of Hackers – *The Atlantic*, September 2010. <http://www.theatlantic.com/technology/archive/2010/09/the-anthropology-of-hackers/63308/>

PRESENTATIONS

Invited Keynotes, Plenary Talks & Named Lectures

The Hack-and-Leak. The Big Cyber Ideas Festival, September 2022 (held online). <https://ec-cri.eu/events/the-big-cyber-ideas-festival-2022/>

From Busting Cults to Breeding Cults: Anonymous Hacktivism vs. QAnon. Henry Morgan Lecture, University of Rochester, Rochester, NY, March 2022.

Alt/far-right vs. Anonymous: two side of the same coin? 5th Greg Lastowka Memorial Project. Rutgers Law School, Camden, NJ, November 2019.

Alt/far-right vs. Anonymous: two side of the same coin? American Anthropology Association, CASTAC Invited Lecture sponsored by GAD Committee for the Anthropology of Science, Technology, and Computing. San Jose, CA, November 2018.

Working Across the Left-Liberal Divide. Keynote at Taking Sides – Theories, Practices, Cultures of Participation in Dissent. Media and Participation Working Group at University of Konstanz. Konstanz, Germany, July 2018.

How Anonymous Dodged the Cyberterrorism Frame. Public Talk Series, School for Advanced Research. Santa Fe, New Mexico, January 2018.

Hacking/Civil Liberties. Keynote at the ACM/User Interface Software and Technology Symposium. Quebec City, Canada, October 2017.

Opening Plenary with Jimmy Wales. Plenary at Wikimania, the Annual Wikipedia Conference, Montreal, Canada, August 2017.

Anonymous and the Public Interest Hack. Keynote at the Smart Cybersecurity Network (SERENIRISC) Conference, Montreal, Canada, April 2017.

Anonymous and the Politics of Leaking. Plenary lecture at the Biennale Democrazia, Turin, Italy, March 2017.

Anonymous and the Politics of Leaking. Public lecture at The WALL Exchange Lecture, University of British Columbia. Vogue Theater, Vancouver, Canada, October 2016.

Censoring Anonymous. Keynote talk at La Setmana de la Cultura Prohibida. Born Center, Barcelona, Catalonia, Spain, May 2016.

Inside Anonymous and the Art of Revolt. Keynote talk at Hors-Pistes 2016: L'art de la révolte. Centre Pompidou. Paris, France, April 2016.

How Anonymous Narrowly Avoided the Cyberterror Rhetorical Machine. In Your Face Lecture. Pacific University, Forest Grove, Oregon, March 2016

Can Citizens Be Anonymous? Chicago Humanities Festival and part of the Karla Scherer Endowed Lecture Series. Chicago, IL, November 2015.

The State of Anonymous. Keynote at the Amsterdam Privacy Conference, Amsterdam, Netherlands, October 2015.

Weapons of the Geek. Keynote at Civil Disobedience Beyond the State Workshop, Berlin, Germany, May 2015.

How Anonymous Narrowly Evaded the Cyberterrorism Frame. Plenary Talk at Re:Publica 15, Berlin, Germany, May 2015.

Inside Anonymous. Keynote at PyCon (the annual Python Developer Conference), Montreal, Canada, April 2015.

Inside Anonymous. Frank Greene Lecture, Saint Francis College, Brooklyn, New York, NY, November 2014.

Inside Anonymous. Sidore Lecture Series, Center for the Humanities, University of New Hampshire, Durham, New Hampshire, October 2014.

Gopher, Broker, Trickster & the Hungry Beast. Plenary Talk at the Creole Intensive Anthropology Summer Program (CREOLE: Cultural Differences and Transnational Processes is a joint master's programme in social and cultural anthropology at 6 European universities), Maynooth University, Maynooth, Ireland, July 2014.

The Art, Artistry, and Trickery of Anonymous. Keynote at the Hemispheric Institutes's Encuentro Conference & Festival, Concordia University, Montreal, Canada, June 2014.

Weapons of the Geek. Closing Plenary at the Digital Activism Now Conference, Kings College London, London UK, April 2014.

Anonymous and the Craftiness of Craft and the Trickiness of Trickery. Keynote at The Association of Internet Researchers yearly conference, Denver, Colorado October 2013.

The Ethics of Hacking. Keynote at the Center for Ethics, Manhattan College, Bronx, NY, September 2013.

Weapons of the Geek. Plenary at Personal Democracy Forum, New York, NY, June 2013.

Hacker Ethics and Aesthetics. Keynote at FOSCONS2012, Göteborg, Sweden, November 2012.

Profiling Anonymous. Keynote at 7th Annual Paul Attallah Lecture Series, Communication Department, Carleton University, Ottawa, Ontario, March 2012.

E Pluribus Anonymous: In Lulz We Trust. Plenary at Webstock 12, Wellington, New Zealand, February 2012.

From Lulz to Collective Action. Plenary at Cidadania e Redes Digitais. Universidade Metodista Sao Paulo, Brazil, October 2011.

Anonymous: From Trolling to Digital Activism and Civil Disobedience. Plenary at Re:publica, Berlin, Germany, April 2011.

I did it for the Lulz! but I stayed for the outrage: Internet Trolls, the Politics of Spectacle, and Geek Protests against the Church of Scientology. Keynote at Brazilian Cyberstudies Association Meeting (ABCiber), Rio, Brazil, November 2010.

A User's Guide to Lulzy Media, the Pleasure of Trickery, and the Politics of Spectacle: from Luddites to Anonymous (with Finn Brunton). Plenary at Hackers on Planet Earth, New York, NY, July 2010.

Cabals, Crisis, and Conflict. Keynote at Developing the Virtual Society: Conflict in Adoption of Collaborative Networks Conference, University of Hull, Hull, UK, March 2010.

These are the Best of Times and these are the Worst of Times: FLOSS and the Global Politics of Intellectual Property Law. Keynote at Linux.conf.au Conference, Wellington, New Zealand, January 2010.

The Politics and Poetics of DeCSS. Featured Talk at Open Video Conference, New York University, New York, NY, June 2009.

Variants of Hacking. Inaugural Plenary for Digital Humanities Study Group at CUNY Graduate Center, New York, NY, October 2009.

Invited Lectures

The Hack-and-Leak and the Rise of a New Hacktivist Tactic. Department of Anthropology and Computer Science, University of Norte Dame, South Bend, Indiana, September 2023.

Hacks and Leaks, Then and Now (with Jeremy Hammond). *Chaos Communication Camp.* Zehdenick, Germany, August 2023.

Hack_Curio: A Video Portal into Hackerdom. PyCon Colombia. Bogota, Colombia, June 2023.

The Hack-and-Leak and the Rise of a New Hacktivist Tactic. Media Studies Department. University of Siegen, Siegen, Germany, May 2023.

From Busting Cults to Breeding Cults: Anonymous Hacktivism vs. QAnon. Viral Seminar Series, University of Luxemburg, November 2022.

The Hack-and-Leak and the Rise of a New Hacktivist Tactic. Center for Latinx Digital Media Virtual Seminar Series, Northwestern University, November 2022.

Security by Spectacle: The Invention of Gray Hat Hacking & The Fight Against Microsoft in the 1990s. Talk with Matt Goerzen. Berkman-Klein Center for Internet and Society, Harvard University, Cambridge, MA December 2021.

From Busting Cults to Breeding Cults. National Security Group and the Information Society Project Yale University. New Haven, CT April 2021.

From Busting Cults to Breeding Cults. Science Pro Media Lab. Paris, France, March 2021.

Anthropology and Hackers. CybHER speaker series, December 2022.
<https://www.youtube.com/watch?v=CPAU37IfYJA>

Alt/far-right vs. Anonymous: two side of the same coin? Or Bifurcated Paths. Decidim Festival, October 2020.

Alt Right vs. Anonymous: A Critical Comparison - with Gabriella Coleman. Media Enterprise Design Lab. University of Colorado, Boulder, CO, February 2020.

Alt/far-right vs. Anonymous: two side of the same coin? Or Bifurcated Paths? Anonymity: Past, Present and Futures Unknown Workshop. Institute for Applied Health. University of Birmingham, Birmingham, UK, May 2019.

Alt/far-right vs. Anonymous: two side of the same coin? Communication Studies Department, Northwestern University. Evanston, IL, December 2018.

Guy Fawkes and Anonymous. Logan Journalism Symposium: Conspiracy. London, UK, October 2018.

Hack_Curio: Decrypting Hacker Culture One Video at at Time. Tor Project Meeting. Mexico City, Mexico, September 2018.

The Legacy of Anonymous and the Public Disclosure Hack and Leak. Platform Swindles, Platform Struggles. Metz, France, May 2018.

Hack_Curio: Decrypting Hacker Culture One Video at at Time. Hackarnaval. Paris, France, May 2018.

Pirater les Hackers: La Scène Pirate Française Dans Son Contexte Historique. Fondation Maison des Sciences de l'Homme. Paris, France, May 2018. [delivered in English]

How Anonymous Evaded the CyberTerrorism Frame. The Academy of Fine Art. Oslo, Norway, April 2018.

HackAccess: How Anonymous Re/Invented the Hack-Leak Combo. EHESS. Paris, France. April 2018.

From Internet Farming to Weapons of the Geek. Heyman Center. Columbia University, New York, New York, March 2018.

Open vs. Closed. Open In a Time of Closure, University of Texas/Austin and Madeira Interactive Technologies Institute, Madeira, Portugal, December, 2017.

Can Civil Disobedience be Accidental? Anonymous and the Rise of the Public Interest Hack. Disobedience, University of Amsterdam and Columbia University, Amsterdam, Netherlands, May 2017.

Anonymous and the Public Interest Hack. Wired Next Fest, Milan, Italy, April 2017.

How Anonymous (narrowly) Evaded the Cyberterrorism Rhetorical Machine. Fear and Loathing in the Online Self, John Cabot University, Rome, Italy, April, 2017; Piano Terra Lab Social Center, Milan, Italy, April 2017.

Anonymous and the Public Disclosure Hack. Surveillance Studies Seminar, Queens University, Kingston, Canada, January 2016.

Dentro de Anonymous. Universidad de Oviedo, Oviedo, Spain, November 2016.

Del Software Libre al Hacktivismo de Anonymous: la cultura visual del hacking. Media Lab Prado, Madrid, Spain, November 2016.

Inside Anonymous. itSMF Canada, Montreal, Canada, September 2016.

From Internet Farming to Weapons of the Geek. Hackademia Summer School, Digital Cultures Research Lab at Leuphana University, Lüneburg, Germany, August 2016.

Inside Anonymous. Escola D'Humanitats, Barcelona, Catalonia, Spain, June 2016.

How Anonymous (narrowly) Evaded the Cyberterrorism Rhetorical Machine. Hackers on Planet Earth, New York, New York, July 2016.

Weapons of the Geek: Hackers and Political Autonomy. University of Pennsylvania Program on Democracy, Citizenship, and Constitutionalism, University of Pennsylvania, Philadelphia, April 2016.

How Anonymous Narrowly Avoided the Cyberterror Rhetorical Machine. Bsidés (Security Conference Boston, MA, May 2016.

How Anonymous Narrowly Avoided the Cyberterror Rhetorical Machine. NorthSec, Montreal, May 2016.

How Anonymous (narrowly) Evaded the Cyberterrorism Rhetorical Machine. Roger's Chair Lecture Series, Western University, London, Ontario, March 2016.

The Hacker as Parasite. Serpentine Gallery Annual Marathon, London, England, October 2015.

How Anonymous Narrowly Evaded the Cyberterrorism Rhetorical Frame. Department of Anthropology, Maynooth University, Maynooth, Ireland, October 2015; Department of Criminology, University of Montreal, Montreal, Canada, December 2015.

The State of Anonymous. "Technology, Globalization, and Culture." University of Iowa, Des Moines, Iowa, October 2015.

Inside Anonymous: National Science Foundation, Arlington, VA, April 2015; Association de Sécurité de l'Information du Montréal Métropolitain, Montreal, Canada, April 2015; Twitter, San Francisco, CA, March 2015; Hastings School of Law, San Francisco, CA, March 2015; Omni Commons, Oakland, CA, March 2015; Sterne School of Business, New York University, February 2015; Electrical Engineering Department, University of Toronto, January 2015; Institute for Science and Technology Studies, York University, Toronto, Canada, January 2015; NASA Goddard Space Flight Center, Greenbelt, MD, December 2014; The Influencers Festival, CCCB - Centre de Cultura Contemporània de Barcelona, Spain, November 2014; CBC Lab Digital, Radio-Canada, Montreal, Canada.

Anonymous and the Art of Transgression. Biennale de Montréal, Canadian Center for Architecture, Montreal, Canada, November 2014.

The Craft/Craftiness of Anonymous. Reeling/Realing. On the Digital Threshold, The Berlin Akademie der Künste, Berlin, Germany, September 2014.

The Aphorisms of Anonymous. Department of Anthropology, New York University, New York, NY, April 2014.

Anonymous and the Craftiness of Craft and the Trickiness of Trickery. Anthropology Department, University College London, London, UK, March 2014.

Anonymous in Context: The Politics and Power Behind the Mask. Trinity College, Science Gallery, Dublin, Ireland, July 2013.

Weapons of the Geek: Liberation Technology Speaker Series, Stanford University, Stanford, CA, November 2012; Computer Science Privacy Speaker Series, University of Waterloo, Waterloo, ON, January 2013; Anthropology STANDD Lecture Series, McGill University, Montreal, Canada; February 2013; Anthropology Speaker Series, Brown University, Providence, RI, March 2013.

The Aphorisms of Anonymous. Habits of Living Conference, Brown University, Providence, RI, March 2013.

Coding Freedom. Montreal Google Speakers' Series, Montreal, Canada, February 2013.

Doing it for the Lulz: Anonymous and the Politics of Dissent. Anthropology

Department, University of Toronto, Toronto, ON, March 2012; Anthropology Department, Stockholm University, Stockholm, Sweden, May 2012.

E Pluribus Anonymous: In Lulz We Trust. Building Better Speech and Globe Series. Parsons School of Design, New York, NY, November 2011.

The Value of Opacity in the Age of Surveillance. Creative Activism Thursdays, Yes Men Labs, New York University, New York, NY, November 2011.

From Digital Direct Action to Leaking: How to Understand the Politics of Anonymous. New Media/Social Change Symposium, International Institute, University of Michigan, Ann Arbor, MI, November 2011.

Hactivism, Vigilantism and Collective Action in a Digital Age. Brookings Institution, Washington, DC, December 2011.

Troll as Liberal Trickster. Cultures of the Internet: Identity, Community and Mental Health Conference, Advanced Study Institute, Division of Social and Transcultural Psychiatry, McGill University, Montreal, Canada, April 2011.

Anonymous: From the Offensive Internet to Human Rights Activism. Department of Art History and Communication Studies Speakers Series (co-sponsored by Anthropology Department and Faculty of Law), McGill University, Montreal, Canada, March 2011.

Phreaks, Hackers, Trolls and the Politics of Spectacle. Princeton Center for Information Technology Policy, Princeton University, Princeton, NJ, October 2010.

Old & New Net Wars Over Free Speech, Freedom & Secrecy; or How to Understand the Hacker & Lulz Battle against the Church of Scientology. Radars and Fences Conference, New York University, New York, NY, March 2008; Communications Colloquium, Columbia University, New York, NY, November 2008; Information Society Project, Yale University, New Haven, CT, December 2008; Department of Communications, Drexel University, Philadelphia, PA, February 2009; Institute for Public Knowledge, New York University, New York, NY, March 2009; Science and Technology Studies Department, Cornell University, Ithaca, NY, October 2009; Faculty of Law, Victoria University of Wellington, Wellington, New Zealand, January 2010; Interactive Telecommunications Program, New York University, New York, NY, March 2010; Digital Religion: Transforming Knowledge and Practice Conference, New York University's Center for Religion and Media, New York, NY, March 2010.

The Tension between Corporate Sociality and Individual Liberalism in Debian. Copyright's Counterparts Workshop, Queens University, Kingston, Ontario, August 2008.

Silent Revolutions: The Ironic Rise of Free and Open Source Software and the Making of a Hacker Legal Consciousness. Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil and Grupo de Pesquisa em Políticas Públicas para o Acesso à Informação, University of São Paulo, Brazil, June 2008.

On the Centers and Margins of Liberalism: How Hackers Challenge Trends in Intellectual Property Law Through the Rearticulation of Free Speech Principles. Engaged Anthropology Lecture Series, Rutgers University, New Brunswick, NJ, March 2006; Program in Science and Technology Studies, University of Alberta, Edmonton, Alberta, March 2007.

Psychiatric Survivors and the Performance of Rationality. BioArt and Public Sphere Conference, University of California Irvine, Irvine, CA, October 2005.

The Social Construction of Freedom in Free and Open Source Software: Hackers, Ethics, and the Liberal Tradition. Franz Boas Seminar Series, Anthropology Department, Columbia University, New York, NY, November 2005.

NGO Adoption of Free and Open Source Software. Lecture at What the Hack, Boxtel, Netherlands, July 2005.

The Political Ecology of Media Activism and Computer Hacking. Institute for Social Ecology as part of summer intensive course, "Theoretical Inquiries in the Age of Globalization", Institute for Social Ecology, Plainfield, Vermont, August 2004.

Ethical Volunteerism and Debian. DebConf4, Annual Debian Conference, Porto Alegre, Brazil, May 2004.

Panels, Workshops, Trainings, and Debates

Panel Moderator for A Hackers Roundtable: A conversation on computing, security, and culture with Stephen Watt, Rocky Witt and Mike Schiffman. Department of Computer Science and Anthropology, University of Notre Dame, South Bend, IN, September 2023.

Digital Methods Workshop. Department of Anthropology, Yale University. New Haven, CT, April 2023.

Paper Presentation, Hack-and-Leak. Yale Legal Theory Workshop. New Haven, CT, April 2023

Panel Moderator for Ithaca Movie Screening with John and Gabriel Shipton. Somerville Theatre, Somerville, MA, March 2023.

How the Internet Changed Politics: From Memes to the Insurrection. John F. Kennedy Forum, Harvard Kennedy School, Institute of Politics, Harvard University, Cambridge, MA, September 2022.

Anonymity in Anonymous vs. the Reactionary Right. Zoom panel presentation at the Barons and The Mob Workshop. Cornell Tech, July and August 2022.

Hack and Leak, Presentation and Paper Circulation at the Cybersecurity Expertise: Practice, Performance, Power Workshop. Department of Science and Technology Studies, Cornell University, Ithaca, NY, June 2022.

Cyber Partisans: An Insider's Interview on Truth, Terror, and Technology in the Lukashenko Regime. Presenter and Organized by myself with Marijeta Bozovic (Yale University), and Benjamin Peters (University of Tulsa), November 2021, <https://www.youtube.com/watch?v=zqEXM8-YHqw>

Security Training for Filmmakers, Women's Media Center, Washington D.C., November 2020.

Panel on Enemies of the State. Festival of Double Exposure, International Documentary Film Festival, New York City, NY, October 2020

Cybersecurity Ethics Education Workshop. Two-day Zoom Workshop. University of Norte Dame, Norte Dame, IN, August, 2020

Anonymity and Privacy Panel. L'Atelier BNP Paribas, May 2020
<https://www.youtube.com/watch?v=tbEw-E59iZE>

Building the Future We Want, Part I and Part II. Panel Presentations at the Optimism and Pessimism Workshop at University of Colorado Flatirons Annual Conference, Boulder, Co, February 2020

How Has Digital Culture Changed Journalism? CryptoParty/Big Brother Watch. London, UK, October 2018.

Digital vs. Face to Face Sources. Logan Symposium, Conspiracy. London, UK, October 2018.

Cybercrime and IRL Punishment. Logan Symposium, Conspiracy. London, UK, October 2018.

The Risks and Rewards of Public Scholarship: Studying the Internet and Becoming its Fodder. Fishbowl at The Association for Internet Researchers (AoIR). Montreal, Canada, October, 2018.

Internet Struggles and their Military Legacies. Fishbowl at The Association for Internet Researchers (AoIR). Montreal, Canada, October, 2018.

Hactivism Panel. Uprising 13/13. Columbia University. New York, New York, March 2018.

On Protest Panel. Research and Development Series, MOMA. New York, New York, February 2018.

Weapons of the Geek. Workshop, School for Advanced Research. Santa Fe, New Mexico, January 2018.

How Anonymous Dodged the Cyberterrorism Frame. School for Advanced Research, Salon discussion. Santa Fe, New Mexico, January 2018.

IKOS PhD seminar: New Directions: Hacking: Methods, Politics, and Research. Department of Cultural and Oriental Studies, University of Oslo, Oslo Norway, December 2018.

Journalism, Data, and Democracy. Panel talk at Essential Ideas, 14th Annual Pierre Elliot Trudeau Foundation Forum, November 2017.

Public Interest Hacking. Workshop contribution to the Data Access Project, Rutgers' Law School, Camden, New Jersey, September 2017.

Hacking. Panel discussion at the New Yorker Technology Festival with Raffi Khatchadourian and Professor Thomas Rid, New York City, New York, September 2017.

The Many Faces of Anonymous. Panel talk at the Museum of Contemporary Art with Geert Lovink, Rome, Italy, April 2017.

Digital Activism and Art. Panel speaker at the Biennale Democrazia, Turin, Italy, March 2017.

Communication Silos and Information Overload. Panel speaker at the Princeton University Fung Forum: Can Liberty Survive the Digital Age? Berlin, Germany March 2017.

Hacks, Leaks, and Breaches. Panel speaker at the McLuhan Center (University of Toronto) and Toronto Public Library Event, Toronto, Canada, January 2017.

Truth-tellers: The Impact of Speaking out. Panel moderator for Mustafa Al-Bassam Keynote, Disruption Network Lab, Berlin, Germany, November 2016.

Hackers vs. Digital Activism. Panel Discussion (with Chris Kelty, Ricardo Dominguez, and Roderic Crook). The Studio for Ethnographic Design, University of California, San Diego, San Diego, CA, February 2016.

Hacker Hoaxer Whistleblower Spy: The Many Faces of Anonymous. Book Presentation and Discussion with Ben Weizner (ACLU) and Alex Abdo (ACLU). The Committee on Globalization and Social Change, Graduate Center, City University of New York. New York, NY, December 2015.

La Fin de la Vie Privée? Panel Discussion at European Lab Winter Forum 2015, Gaité Lyrique, Paris, France, December 2015.

Citizenfour—Special screening with Q & A Panel on Mass Surveillance. Amnesty International, Concordia University, Montreal, Canada, November 2015.

{Black, Grey, White} Hat: Privacy Ethics of a Hacktivist. Panel Discussion at Mutek_Img. Phi Center, Montreal, Canada, September 2015.

Scaling Open Source Projects. Question and Answer Panel with Elizabeth Stark at Scaling Bitcoin, Montreal, Canada, September 2015.

Weapons of the Geek. Paper workshop presentation and discussion at the US Locations Workshop, University of Chicago, Chicago, IL, June 2015.

Design & Violence Debate IV: The Internet, Wide Open. Debate with Lawrence Lessig, Museum of Modern Art, New York, NY, May 2015.

E Pluribus Unum. Panel presentation at the Deep Lab Residency Conference, New Museum, Inc., New York, NY, May 2015.

Full Disclosure and the Morality of Information. Moderator for Panel with Trevor Paglen, Christopher Soghoian, & Jillian C. York, Ideas City Conference, New York, NY, 2015.

Anonymous. A Conversation with Max Hoppenstedt and Frederike Kaltheuner at HATE #10 Congress, Berlin, Germany, May 2015.

From Anonymous to Edward Snowden: Hackers as Activists. A Conversation with Gabriella Coleman and Thomas Geffroyd at the Blue Metropolis Literary Festival, Montreal, Canada, April 2015.

Anonymous and the Web. Presentation and conversation with Astra Taylor at the English Department, Rochester Institute of Technology, Rochester, NY, April 2015.

In Sickness and in Health: Technologies and Pathologies. Keynote Panel at Theorizing the Web 15, New York, New York, April 2015.

McGill Arts Salon: Anonymous. Conversation with Bertrand Cesvet at Sid Lee, Montreal, Canada, March 2015.

Weapons of the Geek. Paper presentation and workshop at the New Media, New Publics, Wenner Gren Symposium 151, Sintra, Portugal, March 2015.

Anonymous and the Coming Swarm. Presentation and conversation with Molly Sauter at Annenberg School of Communication, University of Southern California, Los Angeles, CA, February 2015.

Digital Key Words. Paper and presentation at Digital Keywords workshop, University of Tulsa, Tulsa, Oklahoma, October 2014.

The Big Idea: The Internet is Serious Business. Moderator on a panel with former members of Anonymous at the Royal Court Theater, London, UK, September 2014.

Gopher, Broker, Trickster & the Hungry Beast. Paper and presentation at Public Ethnography workshop, Institute for Advanced Study, Princeton, NJ, May 2014.

Hactivism. Talk at the Secondary Schools' United Nations Symposium, Montreal, Canada, November 2013.

Altruism and Nihilism on the Net. Panel discussion at Google Ideas Summit, New York, New York, October 2013.

The Camera is Everywhere. Panel discussion at Personal Democracy Forum, New York, New York, June 2013.

Information Activism. The 5th Estate: Hacking, Leaking and Investigative Journalism in the Age of Secrecy, Panel talk at the Left Forum, New York, NY, June 2013.

Are Geeks the New Guardians of our Civil Liberties? Panel discussion at Free Press, National Conference for Media Reform, Denver, Colorado, April 2013.

Creativity & Mayhem: Anonymous Communities at Work. Panel talk at SXSW, Austin, Texas, March 2013.

Anonymous and the Online Fight for Justice. Panel talk at DEF CON 20, Las Vegas, Nevada, July 2012.

Everything You Know about Anonymous is Wrong. Panel talk at ROFLCon, MIT, Cambridge, Massachusetts, May 2012.

We are all Anonymous: The Culture and Politics of Anonymity Online. Panel discussion for Triple Canopy, New York, New York, May 2012.

Anonymous Codes: Disruption, Virality and the Lulz. Panel talk at Transmediale, Berlin, Germany, January 2012.

Anonymous and the Politics of Digital Disarray and Direct Action. Panel talk at Theory and Practice of Social Movement, Center for the Study of Ethnicity and Race, Columbia University, New York, NY, October 2011.

The Aftermaths of Wikileaks. Panel talk at Personal Democracy Forum, New York, New York, June 2011.

Is the Democratizing Potential of Technology Also Fostering Diversity? Panel discussion at National Center for Women in Technology Panel, New York, New York, May 2011.

Democracy and Technology. Panel discussion at Project Pericles Debating for Democracy National Conference, New York, New York, March 2011.

Two Ethical Moments in Debian. Discussion at Colloquium for Innovation Policy, New York University Law School, New York, New York, March 2011.

Anonymous: From Trolling to Digital Activism and Civil Disobedience. Panel talk at Personal Democracy Forum on Wikileaks, New York University, New York, New York, January 2011.

Cameras Everywhere: Opportunities and Challenges in Human Rights Video. Panel talk with Witness at Open Video Conference, New York, New York, October 2010.

The Ethics of Peer Production (vs. The Ethics of Crowdsourced Labor). Panel talk at 2010 Future of News and Civic Media Conference, MIT, Cambridge, Massachusetts, June 2010.

Trolling! Lightning Talk at The New Everyday Unconference. Visual Culture Working Group, New York University, New York, New York, October 2009.

#fsck Purity: Lessons about the Politics and Pleasures of Free Software. Panel talk at The Internet as Factory and Playground Conference, New School, New York, New York, November 2009.

Upgrade! NY: Free as in What? Panel debate on freedom and openness among F/OSS developers, Upgrade NY Open Source Series, Eyebeam, New York, New York, October 2009.

Anthropological Musings on the Politics of F/OSS. Pre-circulated essay for Free Culture Research Workshop, Berkman Center for Internet and Society, Harvard Law School, Cambridge, Massachusetts, October 2009.

Silent Revolutions: The Ironic Rise of Free and Open Source Software and the Making of a Hacker Legal Consciousness. Workshop presentation at Yale, Harvard, and MIT Cyberscholars Meeting, Yale Law School, New Haven, Connecticut, March 2009.

Scaling in Networks. Institute of Network Culture “Wintercamp”, On-site Coordinator and Plenary Panel, Institute of Network Cultures, Amsterdam, Netherlands, March 2009.

Social Networks and the Public Sphere. Round table presentation and discussion at Social Media and the Commodification of Community Workshop, University of Haifa, Faculty of Law, Haifa, Israel, May 2008.

The View from Computer Hacking: (New) Media Technologies and the (Older) Ethics of Liberalism. Paper presentation at New Trends of Socio-information in East Asia Conference, University of Tokyo, Tokyo, Japan, November 2007.

The Ideology of Medical Progress as a Problem of Political Success. Paper presentation at pre-conference workshop for Eugenics and Sterilization in Alberta: 35 Years Later, University of Alberta, Edmonton, Alberta, April 2007.

At the Center and Margins of the Liberal Tradition: How Hacker Political Protest Led to the Stabilization of Free Speech Principles. Workshop presentation at Law and Science Workshop Series hosted by Program in Law, Jurisprudence, and Social Thought, Amherst College, Amherst, Massachusetts, February 2007.

The Poetics of Hacking: Humor and Liberal Selfhood. Lecture at Debconf6, Annual Debian Conference, Oaxtepec, Mexico, May 2006.

Codes of Value: Hacker Pragmatics, Poetics, and Selfhood. Presentation on pre-circulated paper at Con/texts of Invention: A Working Conference of the Society for Critical Exchange, Case Western University, Cleveland, Ohio, April 2006.

Silent Revolutions: How F/OSS Came to Challenge Neoliberal Trends in Intellectual Property Law. Presentation on pre-circulated paper at Globalizing Informatics, University of Indiana, Bloomington, Indiana, March 2006.

Three Ethical Moments in Debian: Enculturation, Legal Pedagogy, and Crisis. Presentation on pre-circulated paper at Information Society Project Speaker Series, Yale Law School, New Haven, Connecticut, November 2005.

Ethics and Politics of Information Technology. Participant in anthropology workshop on new information technologies, Rice University, Houston, Texas, May 2004.

Every Rope Ghat Two Ends: The Caribbean Meeting Grounds of Internet Relay Chat. Paper presentation at Digital Genres Initiative, University of Chicago, Chicago, Illinois, May 2003.

Conference Presentations

How Anonymous Evaded CyberTerrorism Frame and the Guy Fawkes Mask. Association for Internet Researchers (AoIR), Montreal, Canada, October 2018.

On Truth and Lies in a Pragmatic, Performative Sense (with my respects to Nietzsche) or Why Reality Needs a Better PR Department. Talk at the American Anthropological Association Meetings, Minneapolis, Minnesota, November 2016.

Translator, Broker, Gopher, & Trickster: The Many Faces of Making Ethnography/Anthropology Public. Talk at the American Anthropological Association Meetings, Denver, Colorado, November 2015.

The State of Anonymity. Talk at the Anonymity in Authorship and Activism Conference. McGill University, Montreal, Canada, September 2015.

Mediating Hackers. Talk at the World Social Science Forum Meetings, Montreal, Canada, October 2012.

The Aphorisms of Anonymous. Talk at American Anthropological Association Meetings, San Francisco, California, November 2011.

The Ethnographer's Cunning: The Return of Arm Chair and Keyboard Anthropology (while 'hard chatting' on IRC). Talk at American Anthropological Association Meetings, Montreal, Canada, November 2011.

STS 2.0: Taking the Canon Digital. Round table discussion at Social Studies of Science Conference (4S), Cleveland, Ohio, November 2011. *not refereed.

The Troll as Liberal Trickster. Talk at American Anthropological Association Meetings, New Orleans, Louisiana, November 2010.

In Lulz We Trust. Talk at European Association of Social Anthropology Conference, Maynooth University, Maynooth, Ireland, August 2010.

Battle Star Galactica: Hacker Battles on the Internet and the Limits of Liberal Tolerance. Talk at American Anthropological Association Meetings, San Francisco, California, November 2008.

From Psychiatric Survivors to the Icarus Project and the Importance of a Radical Politics of (Shifting) Continuity. Paper presentation at Cultural Studies Association Meetings, New York, New York, May 2008.

The Hacker Conference Examined: How the Modern Day Conference Acts as the Ritual Underside of Virtual Publics. Talk at American Anthropological Association Meetings, Washington, D.C., November 2007.

Battle Star Galactica: Hacker Battles on the Internet and the Limits of Liberal Tolerance. Paper presentation at Association of American Law Schools, Washington, D.C., January 2007.

Psychiatric Survivors and the Survival of a Radical Politics of Freedom. Talk at Social Studies of Science Conference (4S), Vancouver, British Columbia, Canada, November 2006.

Crisis, Ethics, and Trust in Virtuality. Talk at American Anthropological Association Meetings, Washington, D.C., November 2005.

Realizing Freedom: The Culture of Liberalism and Hacker Ethical Practice. Talk at Social Studies of Science Conference (4S), Paris, France, August 2004.

An Army of Amateur Legal Scholars: How Free and Open Source Software Developers Have Come to Habituate an Ethos for Expressive Rights. Talk at Social Studies of Science Conference (4S), Paris, France, August 2004.

The Re-localization of Intellectual Property Rights and the Rise of Expressive Rights among Free and Open Source Software Hackers. Talk at Law and Society Conference, Chicago, Illinois, April 2004.

The Political Agnosticism of Free Software and the Politics of Contrast. Talk at American Anthropological Association Meetings, Chicago, Illinois, November 2003.

The (copylefted) Source Code for the Ethical Production of Information Freedom. Talk at Social Studies of Science Conference (4S), Milwaukee, Wisconsin, November 2001.

High-Tech Guilds in the Era of Global Capital. Talk at American Anthropological Association Meetings as part of invited session: Work as Mission: Silicon Valley and Beyond, San Francisco, California, November 2000.

The Reconceptualization of Class, Ethnicity, and Race through Kali Mai Healing Practices. Talk at Central States American Anthropological Society Meetings, Chicago, Illinois, April 1998.

TEACHING EXPERIENCE

(graduate seminars noted with an asterisk)

Harvard University

Ethnographic and Critical Media Studies Approaches to Digital Media, Spring 2022, 2023

Research Design and Proposal Writing, fall 2022, 2023

Hacker Culture and Politics, fall 2022

Social Theory for Anthropology Concentrators, spring 2023

McGill University

Scientific and Technological Controversies. Lecture, Fall 2012, Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018, Fall 2019.

Hacker Culture and Politics. Seminar, Fall 2012, Winter 2014, Winter 2015, Fall 2016.*

Technological Underworlds. Seminar, Winter 2014.*

Graduate Proseminar Fall 2018, Fall 2019.

New York University

Introduction to Human Culture and Communication. Seminar, Fall 2011, Fall 2007- 2009
(Course Faculty Director).

Media Theory, Masters Core Class. Seminar, Fall 2011.*

Hacker Culture and Politics. Seminar, Spring 2010 and Fall 2008.

Technology, the Body, and Society. Seminar, Spring 2009.

Politics of Digital Media: Piracy and the Commons. Seminar, Spring 2009.*

Proposal Writing. Seminar, Fall 2009.*

Topics in Digital Media. Seminar, Spring 2008.*

Impacts of Technology. Seminar, Fall 2007.

University of Chicago

Hacker Culture and Politics. Seminar, Summer 2002 and Winter 2005.

Introduction to Medical Anthropology. Seminar, Summer 2002.

STUDENT AND POSTDOCTORAL FELLOWSHIP ADVISING

Harvard University

Graduate Students, Committee Member/Supervisor

Brian Friedberg, Anthropology, PhD (2022-current)

Haden Smiley, Anthropology, PhD (2022-current)

Hanna Amanuel, Anthropology, PhD (2023-current)

Soojin Kim, Anthropology, PhD (2022-current)

Katherine Warren, Anthropology, PhD (2022-2023)

Chiara Ficarelli, Anthropology, PhD (2022-current)

Junnan Mu, African and African American Studies, PhD (2022-current)

Victoria Rousay, Harvard Extension School, MA (2022-2023)

Aaron Gluck-Thayer, History of Science, PhD (2021-current)

McGill University

Postdoctoral Fellows

Alessandro Delfanti, Media@McGill (2013-2014)

Stéphane Couture, FQRSC (2013-2015)

Graduate Students, Primary Supervisor

Ann Brody, AHCS PhD (2019-2022)

Louis Melançon, AHCS PhD (2014-)

Mols Sauter, AHCS PhD (2012-2020)

Mauricio Victor Delfin Pacheco, AHCS PhD (2012-2020)

Graduate Students, Committee Member

Mikael Brunila, Geography PhD (2020-current)

Mehak Sawhney, AHCS PhD (2020-current)

Roda Said, AHCS PhD (2019-current)

Isadora Borges Monroy, Political Science (2018-2023)

Visiting Ph.D. Students

Daniel de Zeeuw, Philosophy, University of Amsterdam, Amsterdam, Netherlands (Fall 2016).

Péter Dunajcsik, Interdisciplinary Study of Information and Knowledge Societies, Science and Technology Studies, Universitat Oberta de Catalunya (Summer 2015).

Rose Mara Vidal de Souza, Communication Studies Universida de Metodista, São Paulo, Brazil (Winter 2015).

Marcelo da Luz Batalha, Sociology University of Campinas (UNICAMP), São Paulo, Brazil (Winter 2014).

Kai Denker, Philosophy, Technische Universität Darmstadt, Darmstadt, Germany (Winter and Summer 2012).

Thiago Falcao, Communication Studies, Federal University of Bahia, Salvador, Brazil (Spring and Summer 2012).

Committee Chair (MA and Undergraduate, Past)

Matthew Goerzen, McGill University, “Critical Trolling.” M.A., 2016.

Renee S. Heininger, Department of Media, Culture, and Communication. “Digital Defense: Integrating New Media in the Fight Against Street Harassment.” B.A. Thesis, 2009.

Charlottte Horton, Department of Media, Culture, and Communication. “The Politics of Graffiti.” B.A. Thesis, 2009.

Mike Goren, Department of Media, Culture, and Communication. “Assessing Tradeoffs in the New Networked Economy.” M.A. Thesis, 2008.

Zachary Sehy, Department of Media, Culture, and Communication. “Internet Access and Regulation.” M.A. Thesis, 2008.

Guy Dickinson, Department of Media, Culture, and Communication. “Hacker Representations in the Media.” B.A. Thesis, 2008.

Hannah Martin, Department of Media, Culture, and Communication. “A Doctor-Patient Narrative.” B.A. Thesis, 2008.

Committee Member (Past)

Patrick Davison, Ph.D. Media, Culture, and Communication, New York University. “Locating the User in American Social Media: A History of the Networked Present.” (2012-2018).

Alice Marwick, Department of Media, Culture, and Communication. “Becoming Elite: Social Status in Web 2.0 Cultures.” Ph.D. Thesis, 2010.

Joseph Reagle, Department of Media, Culture, and Communication. “In Good Faith: The Collaborative Culture of Wikipedia.” Ph.D. Thesis, 2008.

Benjamin “Mako” Hill, MIT Media Lab. “Parallel Document Management.” M.A. Thesis, 2007.

ACADEMIC AND PROFESSIONAL SERVICE

— Harvard University —

University Service

Executive Committee Member, Weatherhead Center for International Affairs, August 2022-present.

Committee Member, History of Life Sciences Job Search, History of Science Department, August 2022-present.

Committee Member, Rebooting Social Media Fellowship Committee, Berkman Klein Center, Harvard University, January 2022.

Department Service

Director of Undergraduate Studies, July 2023-present.

Faculty Co-Coordinator with Alex Csiszar, Modern Science and Technology Working Group. September 2023-present.

Faculty Coordinator, From One-2-Zero (Graduate Student Workshop), September 2022-May 2023

Equity, Diversity, Inclusion, and Belonging Committee, September 2022-present.

Digital Methods Workshop Series, Coordinated Workshops with Rebecca Stein and Joan Donovan for Harvard graduate students, Spring Semester 2022.

Archeology Canvas Search, September 2021-January 2022.

— McGill University —

University Service

Research Advisory Council, McGill University (Advisory body to the Office of the Vice-Principal in Research and Innovation), September 2019-2021.

Academic Program Director of the Bachelor of Arts and Science Joint Undergraduate Program, February 2012-present.

Student Affairs Committee, June 2015-July 2017.

Digital Humanities Job Search Committee, January 2017-March 2017.

Department Service

Award and Fellowship Committee, Fall 2017.

Chair Selection Committee, Spring 2016 and Spring 2017.

Academic Undergraduate Program Director, Communication Studies Minor, June 2015-July 2017. Fall of 2018.

Graduate Admissions Committee Member, Art History and Communication Studies, September 2013-2015. Winter 2019.

Co-Coordinator, Art History and Communication Studies Speaker Series, April 2012-2015.

Other University Service, Events and Conferences

Supervisor. Sophie Reich-Michalik. "The United Nations, Hacktivism and Internet Security." Undergraduate Internship Paper, December 2018.

Co-organizer with Professor Stephanie Schulte, *Computing Anxieties*. Panel at the Association for Internet Researchers (AoIR), Montreal, Canada October 2018.

Organizer. Hacking an Online Museum Workshop. McGill and Concordia University, Montreal, Canada, January, 2018.

Organizer, Tor: Internet privacy in the Age of Big Surveillance. Public Lecture by Roger Dingledine, McGill University, Montreal, Canada, October 2017.

External Examiner. Darcie DeAngelo, Department of Anthropology, "To love a rat: Shadow stories and interspecies relations in a Cambodian minefield." Ph.D. Thesis, October 2017.

Dissertation Defense Member. Elyse Amend, Department of Art History and Communication Studies, "Consuming quantification and recipes for resistance: Digesting Canada's Food Guide." Ph.D. Thesis, August 2017.

Organizer. "Security and Data Protection for Student Journalists." McGill University, February 2016.

Developed Joint Arts and Engineering Course with Professor Chris Moraes for the Dean of Engineering. McGill University, May 2015-May 2017.

Organizer. "Reclaiming high technology: Fighting for the hardware commons," Public Lecture by Dr. Tarek Loubani, McGill University, October 2015.

External Examiner. Erica Lagalisse, Department of Anthropology, "It's a Big Small Tiny World": Adventures in Anarcolandia and the Making of the Anarchist Self." Ph.D. Thesis, October 2015.

Steering Committee. Media@McGill, Fall 2015-present.

Co-organizer with Emily Kopley (Mellon Postdoctoral Fellow, Department of English, McGill University). "Anonymity in Activism and Authorship" Conference. McGill University, Montreal, Canada, September 2015.

Proposal Defense. Victoria Simon, Department of Art History and Communication Studies, "Musical Screens and the Creative Touch." Ph.D. Proposal Defense, July 2015.

Organizer. Bits, Bots, and Bytes. Research Group with Graduate Students, Postdoctoral Fellows, and Researchers. McGill University, Fall 2014-present.

Colloquium Committee. The Participatory Condition, [Media@McGill](#), Spring 2013-Fall 2013.

Supervisor. Alex Shadeed, "Around the World in 140 Characters: An analysis of online civil communities in developing countries and how they mobilize." Undergraduate Internship Paper, June 2015.

Supervisor. Gabrielle Reisner. "People Power and the Internet: Finding the Balance Between Physical and Online Assembly." Undergraduate Internship Paper, December 2014.

Commentator. Consenting Sexualities: Teens, Social Media, and AntiViolence Activism. Defining the Lines between Free Expression, Privacy, Safety by Prof. Shaheen Shariff, IGSF, McGill University, October, 2013.

Co-organizer. Research Forum Meetings (with Professor Matthew Hunter).

Lunch forum for graduate students, postdoctoral fellows, visitors, and sessionals for the informal exchange of ideas, ongoing research, and methodological issues, Fall 2012-2015.

Undergraduate Entrance Scholarship Review Process. Review undergraduate applications for scholarship awards, March 2013.

External Examiner. Tyler Braun, Department of Art History and Communication Studies. "Priming the Senses: The Yes men and the Affective Character of Disruption." M.A. Thesis, February 2013.

External Examiner. Gretchen King, Department of Art History and Communication Studies. "The radical pedagogy of community radio and the case of Radio al-Balad: community radio news audiences and political change in Jordan." Ph.D. Proposal Defense, February 2013.

Organizer. "Spaces of Hacking." Day long conferences on Hacking and Space. Notman House, Montreal, Canada, October 2013.

External Examiner. Hannah Renee Mcelgunn, Department of Art History and Communication Studies. "The Discursive (Re) production and Transformation of Social Life at the General Assembly." Department of Art History and Communication Studies. M.A. Thesis Defense, April 2012.

Pro-Dean. Armen Khatchadouria, Department of Pharmacology and Therapeutics, Faculty of Medicine. Ph.D. Thesis Exam, January 2013.

Presentation. "Hackers" at Soup and Science, September 2012.

Panel Presentation. Symposium on Free Expression and Peaceful Assembly, May 2012.

Wolfe Chair in Scientific and Technological Literacy Fellowship.

Responsible for coordinating the call for fellowships, reading applications, and determining winners, April 2012-present.

— **New York University** —

Department Service

Member, Technical Committee, Steinhardt School of Culture, Education, and Human Development, December 2007-May 2010.

Member, Study Committee, Department of Media, Culture, and Communication, September 2009-May 2010.

Member, Undergraduate Committee, Department of Media, Culture, and Communication, September 2009-May 2010.

Member, Job Search Committee, Department of Media, Culture, and Communication, September 2009-March 2009.

Chair, Technical Committee, Department of Media, Culture, and Communication, September 2007-2009.

— **Professional Service, Consulting, and Events** —

Grant Reviews:

Social Sciences and Humanities Research Council [CA] 2017

National Science Foundation [US] (2016)

National Science Foundation [US] (2012)

Independent Social Research Foundation Early Career Fellowship [UK] (2013)

Social Sciences and Humanities Research Council, Insight [CA] (2012)

Journal and Report Reviews:

(2006-2019)

American Anthropologist (3); *Journal of Cultural Economy* (1); *Ethnos* (1); *American Journal of Sociology* (1); *Science Studies* (1); *Human Organization* (1); *Americas Conference on Information Systems (AMCIS)* (1); *Anthropological Quarterly* (2); *Social Text* (9); *Cultural Anthropology* (2); *New Media and Society* (4); *Qualitative Sociology* (1); *Games and Culture* (2); *Radical History Review* (1); *International Journal of Communication* (6); *Grey Room* (4); *Fiberculture* (1); *Convergence* (1); *HAU Journal of*

Ethnographic Theory (1) *Global Crime* (1) *Teknokultura* (1) *American Political Science Review* (1) *Current Anthropology* (1) *Data and Society* (2 reports) *British Journal of Sociology* (1) *Ethnos* (1)

Book Manuscript or Proposal Reviews:

(2012-2018)

MIT Press Book Manuscript (3); MIT Press Book Proposal (2). Pluto Press Book Manuscript (1). University of California Press Book Manuscript (1). Harvard University Press (1). University of Illinois (1). University of Minnesota Press Book Proposal (1) Duke University Press (1) Yale University Press Book Proposal (1)

Other Service, Work, Contributions, and Positions:

External Examiner. Ben Collier, Department of Criminology, “Privacy Worlds: Values and Design in the Development of the Tor Anonymity Network Ph.D. Thesis, University of Edinburgh, February 2020.

International Advisory Board Member. *Social Anthropology/Anthropologie Sociale*, The Journal of European Association for Social Anthropologists (EASA), July 2019.

Organizing Team Member. HACKarnaval: cultures pratiques, détournements technologiques, a conference and community gathering at the Musée des Arts et Métiers in Paris, France, May 2018.

Advisory Committee, *Limn Magazine*, 2018-present.

Collaborator/Interview for Canada Beyond 150: Policy for a diverse and inclusive future, 2017.

External Examiner. William Knight, Social Science Unit in the Computer Science Department “Can Hacktivism be Understood as the Performance of Collective Digital Identity?.” Ph.D. Thesis, University of Nottighman, December 2017.

Diana Forsythe Book Prize Committee, American Anthropological Association, 2017-2019.

Abusive Language Workshop, Paper Review Committee, January 2017.

Academic Advisory Board Member, *Data and Society*, 2017-present.

Co-organizer with Dr. Paula Bialski and Marcell Mars. “Hackademia Summer School for PhD Students.” Digital Cultures Research Lab at Leuphana University, Lüneburg, Germany, August 2016.

Board Member, The Tor Project, Inc. July 2016-present.

International Advisory Board. *Etnográfica*. February 2016-present.

Association for Political and Legal Anthropology student workshop, “Secrets, Silences, and Limits to Knowledge.” Denver, Colorado, November 2015.

Consultant. Vice News, Cyberwar Series. September 2015-2017.

External Examiner. Lee Knuttila, Department of Cinema and Media Studies, York University. “Trolling Aesthetics: The Lulz as Creative Practice.” Ph.D. Thesis, June 2015.

Board Member. eQualitie, an organization that develops open and reusable systems with a focus on privacy, online security, and information management, Montreal, Canada, June 2013-2018.

Member of the Social Science Advisory Board. National Council for Women in Information Technology (NCWIT). 2011-2017.

Consultant. “Networked Disruption - Rethinking Oppositions in Art, Hacktivism and Business.” Art exhibition, Škuc Gallery, curated by Tatiana Bazzichelli, Ljubljana, Slovenia, March–April 2015.

Advisory Board. Economic and Social Research Council grant “Digital Citizenship and Surveillance Society: UK State-Media-Citizen Relations after the Snowden Leaks,” PI Arne Hintz, Cardiff University, UK. (funding period from September 2014 to March 2016).

Advisory Board. NSF funded grant “How Do-It-Yourself Makers are Reinventing Production, Labor, and Innovation,” PI, Silvia Lindtner (funding period from September 2013 to August 2016).

Film Consultant. “Reality Hackers,” Rebecca Wexler, 2013.

Film Consultant. “We are Legion: the Story of the Hacktivists,” Brian Knappenberger, 2012.

Program Reviewer. Workshop International Software Libre. Porto, Alegre, Brazil, May 2012.

Editorial Board. *Grey Room*, August 2012-2013.

Collective Member. *Social Text*, August 2009-present.

Co-organizer. The Craft in Craftiness, Panel at American Anthropological Association Annual Meetings (with Graham Jones, MIT Anthropology), Montreal, Canada, November 2011.

Advisory Board. The Guardian Project (human rights organization that provides privacy applications for cell phones), April 2012-2014.

Advisory Board. The Politics of Digital Culture book series, Institute for Distributed Creativity (Series Editor: Trebor Scholz), January 2011-2013.

Advisory Board. Expertise book series, Cornell University Press (Series Editor: Dominic Boyer), November 2010-2013.

Discussant. *The Dark Side Of Legitimate Peripheral Participation*, Panel at American Anthropological Association Annual Meetings, New Orleans, Louisiana, November 2010.

Co-organizer and Chair. *Exploring Digital Liberalism*, Panel at American Anthropological Association Annual Meetings (with Dominic Boyer, Rice University, Department of Anthropology), New Orleans, Louisiana, November 2010.

Organizing Team Member. DebConf10, Annual Debian Conference, Columbia University, New York, New York, July-August 2010.

Program Committee. Free Culture Research Conference, May 2010.

Web Committee Member, *Social Text Journal*, June 2009-present.

Program Committee Member. The Politics of Open Source Conference hosted by Journal of Information Technology & Politics, University of Massachusetts, Amherst, Massachusetts, April 2010.

Co-organizer. *Contested Illnesses: Ambivalence and Advocacy in the Age of Technology*, Panel at Social Studies of Science Conference (4S) Annual Meetings (with Chloe Silverman, Penn State, Science, Technology, and Society Program, and Alex Choby, UCSF/Berkeley, Anthropology), Vancouver, British Columbia, Canada, October 2006.

Team Member. What Sorts of People Should There Be? Network. (Organizer: Rob Wilson, Department of Philosophy, University of Alberta), Edmonton, Alberta, Canada, September 2006-2008.

Organizer. *Science, Technology, Society, and the State*. Graduate student-run workshop, University of Chicago, Chicago, Illinois, October 2004-June 2005.

Co-organizer. *Culture's Open Sources*, Panel at American Anthropological Association Meetings (with Chris Kelty, Rice University, Department of Anthropology), Chicago, Illinois, November 2003.

Board Member. Online Policy Group, a nonprofit organization dedicated to online policy research, outreach, and action on issues such as access, privacy, and digital defamation. December 2001-June 2003.

Volunteer Coordinator Intern. Electronic Frontier Foundation, a non-profit digital civil liberties organization. August 2001-December 2002.

Professional Memberships

American Anthropological Association

Association for Internet Researchers

MEDIA

Main Feature (web, print, and book reviews)

La píldora roja: el meme de la extrema derecha que se viraliza entre los negacionistas del coronavirus – *Eldiario.es*, 22 November 2020. https://www.eldiario.es/tecnologia/pildora-roja-camuffla-nueva-extrema-derecha-ganar-adeptos-redes-sociales__1_6447016.html

Coleman: “We have to go beyond treating QAnon believers like idiots” – *il Fatto Quotidiano*, 24 October 2020. <https://www.ilfattoquotidiano.it/in-edicola/articoli/2020/10/24/coleman-we-have-to-go-beyond-treating-qanon-believers-like-idiots/5978519/>

The Return of Anonymous and the Future of Online Activism: An Interview with Dr. Gabriella Coleman – *The McGill International Review*, 21 June 2020. <https://www.mironline.ca/the-return-of-anonymous-and-the-future-of-online-activism-an-interview-with-dr-gabriella-coleman/>

El superdotado ciego que pirateaba teléfonos silbando y otras historias del primer vídeo-museo sobre hackers – *elDiario.es*, 2 February 2020. https://www.eldiario.es/tecnologia/pirateaban-telefonos-analogicos-canario-historias__0_987951589.html

Speaking Freely: Biella Coleman – *Electronic Frontier Foundation*, January 2020. <https://www.eff.org/speaking-freely/biella-coleman>

Sitzen Hacker wirklich immer im Dunklen- *Spiegel* Netzwelt, 27 December 2019. <https://www.spiegel.de/netzwelt/web/36c3-in-leipzig-neue-website-hack-curio-will-hacker-klischees-brechen-a-l302578.html>

Hay una contrarrevolución reaccionaria en las redes que no vimos venir – *Eldiario.es*, 11 December 2018. https://www.eldiario.es/tecnologia/contrarrevolucion-reaccionaria-redes-vimos-venir__0_835016713.html

An Anthropologist Online – *Santa Fe Reporter*, 23 January 2018. <https://www.sfreporter.com/news/theinterface/2018/01/24/an-anthropologist-online/>

Digital tricksters: Hacktivism as a force for social change – *Pasatiempo*, 19 January 2018. http://www.santafenewmexican.com/pasatiempo/books/talks_lectures/digital-tricksters-hacktivism-as-a-force-for-social-change/article__386f2b3d-d8b2-5d36-ba9b-95eadd49c3a5.html

La Soversione-Senza-Volto – *il manifesto*, 24 September, 2017. <https://ilmanifesto.it/la-sovERSIONE-senza-volto/>

Gabriella Coleman e il fenomeno dell’hacking al Wired Next Fest – *Wired Italy*, 27 May 2017. <https://www.wired.it/attualita/politica/2017/05/27/gabriella-coleman-hacking-wired-next-fest/>

Gabriella Coleman's genealogy of Anonymous to raise questions of public interest and ethics – *The Georgia Strait*, 12 October 2016. <http://www.straight.com/life/806861/gabriella-colemans-genealogy-anonymous-raise-questions-public-interest-and-ethics>

Anonymous es un trabajo de equipo – *MG Magazine*, 25 September 2016.
<http://www.magazinedigital.com/historias/entrevistas/gabriella-coleman-anonymous-es-un-trabajo-equipo>

Proliferation of hacker culture helped keep Anonymous from being branded terrorist org – *SC Magazine*, 25 July 2016. <http://www.scmagazine.com/proliferation-of-hacker-culture-helped-keep-anonymous-from-being-branded-terrorist-org/article/511664/>

«Les hackers créent les cultures de la désobéissance dont nous avons besoin» – *L’Obs*, 30 April 2016. <http://rue89.nouvelobs.com/2016/04/30/les-hackers-creent-les-cultures-desobeissance-dont-avons-besoin-263878>

“Derrière l’unité d’Anonymous, il existe une cacophonie extrême” – *Konbini*, 5 April 2016.
http://www.konbini.com/fr/tendances-2/gabriella-coleman_anonymous-livre/

Anonymous: la revolución que ríe bajo la máscara – *La Vanguardia*, 27 March 2016.
<http://www.lavanguardia.com/cultura/20160328/40707526237/la-revolucion-que-rie-bajo-la-mascara.html>

Anonymous, des sales coups à l’activisme global – *Le temps*, 19 March 2016.
<http://www.letemps.ch/societe/2016/03/19/anonymous-sales-coups-activisme-global>

«Anonymous ayudó a trasladar la acción directa a internet» – *Diagonal*, 13 March 2016.
<https://www.diagonalperiodico.net/saberes/29550-anonymous-ayudo-trasladar-la-accion-directa-internet.html>

Gabriella Coleman: «Les hackers se débattent entre l’individu et le collectif» – *Liberation*, 19 February 2016.
http://www.liberation.fr/debats/2016/02/19/gabriella-coleman-les-hackers-se-debattent-entre-l-individu-et-le-collectif_1434607

Anonymous: las caras que esconde la máscara – *El País*, 18 February 2016.
http://cultura.elpais.com/cultura/2016/02/10/babelia/1455113806_848969.html

Anonymous, chevaliers modernes – *Le Monde*, 4 February 2016.
http://www.lemonde.fr/livres/article/2016/02/04/anonymous-chevaliers-modernes_4859061_3260.html

Gabriella Coleman: Anonymous, portrait global – *Metro*, 1 February 2016.
<http://journalmetro.com/culture/911409/anonymous-portrait-global/>

Anonymous, qui es-tu ? Gabriella Coleman dresse le portrait des pirates masqués – *Le Devoir*, 28 January 2016.
<http://www.ledevoir.com/culture/livres/461390/anonymous-qui-es-tu>

Anonymous : anthropologie du pirate informatique – *ICI Radio-Canada*, 21 January 2016.

<http://ici.radio-canada.ca/premiere/emissions/plus-on-est-de-fous-plus-on-lit/saison-2015-2016/segments/chronique/4876/anonymous-hacker-pirate-gabriella-coleman-pierre-luc-brisson>

Dans les méandres d'Anonymous – *La Presse*, 17 January 2016.

http://plus.lapresse.ca/screens/5a0b910a-acf4-4396-be4b-65d89b36d90d%7C_0.html

Power In Numbers: An Interview With Gabriella Coleman – *the hairpin*, 16 January 2016.

<http://thehairpin.com/2015/01/power-in-numbers-an-interview-with-gabrielle-coleman/>

Anonymous, nella tana dei nuovi bucanieri – *Stampa Alternativa*, 15 January 2016.

http://www.stampalternativa.it/cmssa/uploads/docs/l_mille_volti_di_Anonymous_Venerdi_150116.pdf

“Ich hatte mir mehr Sorgen um staatliche Überwachung gemacht” – *Technology Review* (Germany), 15 December 2015.

<http://www.heise.de/tr/artikel/Ich-hatte-mir-mehr-Sorgen-um-staatliche-Ueberwachung-gemacht-3041849.html>

A TwoSix conversation about surveillance, in games and out of it – *Kill Screen*, 17 September 2015. <https://killscreen.com/articles/two5six-conversation-about-surveillance-games-and-out-it/>

Actions Speak Louder than Words? Debating the Internet, Open Wide – *Inside Out (MoMa PSI Blog)*, 10 June 2015. http://www.moma.org/explore/inside_out/2015/06/10/actions-speak-louder-than-words-debating-the-internet-open-wide

Sechs Jahre mit Anonymous – *Motherboard* (Germany), 4 June 2015. <http://motherboard.vice.com/de/read/sechs-jahre-mit-anonymous-interview-biealla-coleman-387>

The Increasingly Political Ever Lulzy Richly Cultural World of Hackers – *Pop Matters*, 13 May 2015 <http://www.popmatters.com/feature/193299-the-increasingly-political-ever-lulzy-richly-cultural-world-of-hacke/>

Revealing Anonymous and its web of contradictions – *Christian Science Monitor, Passcode*, 4 March, 2015. <http://www.csmonitor.com/World/Passcode/2015/0304/Revealing-Anonymous-and-its-web-of-contradictions>

Anonymous: ses membres emmerdent les terrorists – *La Actualite*, 27 March 2015.

<http://www.lactualite.com/societe/anonymous-ses-membres-emmerdent-les-terroristes/>

Unmasked – *The Walrus*, January/February 2015. <http://thewalrus.ca/unmasked/>

Camming quietly – *Times Literary Supplement*, 20 February 2015. [print only]

Anonymous: Does the secretive hacker group help or hurt women? – *To the Contrary* PBS, 23 January 2015. <http://www.pbs.org/to-the-contrary/watch/4059/white-house-pay-gap;-micro-credit-and-poverty;-anonymous>

Hacker Hoaxer Whistleblower Spy: The Many Faces of Anonymous by Gabriella Coleman – *Times Higher Education*, 8 January 2015. <http://www.timeshighereducation.co.uk/books/hacker-hoaxer-whistleblower-spy-the-many-faces-of-anonymous-by-gabriella-coleman/2017771.article>

By Any Memes Necessary – *Bookforum*, December/January 2015. http://www.bookforum.com/inprint/021_04/13908

The Many Faces of Anonymous – *The Los Angeles Times*, 21 December 2014. <http://www.latimes.com/business/la-fi-books-20141221-story.html>

Today's Dead End Kids – *The New York Review of Books*, 18 December 2014. <http://www.nybooks.com/articles/archives/2014/dec/18/anonymous-todays-dead-end-kids/>

Review: Hacker Hoaxer Whistleblower Spy – *The Boston Globe*, 13 December 2014. <http://www.bostonglobe.com/arts/2014/12/13/brief-four-recent-nonfiction-titles/qWRbF2EWlf9o7MlIteQXebI/story.html>

Derriere les claviers d'Anonymous – *Metro*, 27 November 2014. <http://journalmetro.com/actualites/national/674887/derriere-les-claviers-danonymous/>

The Hacktivist's Dilemma – *Slate Bitwise*, 13 November 2014. http://www.slate.com/articles/technology/bitwise/2014/11/anonymous_book_by_gabriella_coleman_how_the_hacktivist_collective_splinters.html

Charting the Origins and Futures of Anonymous – *PCMagazine*, 3 November 2014. <http://www.pcmag.com/article2/0,2817,2471268,00.asp>

Review: Hacker Hoaxer Whistleblower Spy by Gabriella Coleman – *The Financial Times*, 12 November 2014. <http://www.ft.com/cms/s/0/43aff8d4-6990-11e4-9f65-00144feabdc0.html#axzz3PI3nRcmw>

Coding Freedom: The Ethics and Aesthetics of Hacking Review – *The Political and Legal Anthropology Review* 37 (2), November 2014. <http://www.polaronline.org/polar/wp-content/uploads/2014/09/Coleman-Book-Review.pdf>

How Anonymous United Around the Cult of Namelessness – *Vice Motherboard*, 9 October 2014. <http://motherboard.vice.com/read/how-anonymous-united-around-the-cult-of-namelessness>

Upcoming Book Charts Anonymous's Rise, from Silly Pranks to Serious Power – *WIRED*, 22 September 2014. <http://www.wired.com/2014/09/upcoming-book-charts-anonymous-rise-silly-pranks-serious-power/>

Meet the Canadian Professor Who Got Inside Anonymous – *Metro*, 14 September 2014. <http://metronews.ca/news/canada/1154249/meet-the-canadian-professor-who-got-inside-anonymous>

Anonymous No More – *McGill Alumni Online Community*, July 2014.

<https://aoc.mcgill.ca/gift/anonymous-no-more>

Anonymous/Black Transparency, Gabriella Coleman – *synthetic zero*, 16 June 2014. <http://syntheticzero.net/2014/06/16/anonymous-black-transparency-gabriella-coleman/>

Did leader's arrest kill Anonymous? – *WIRED.co.uk*, 10 June 2014.

<http://www.wired.co.uk/news/archive/2014-06/10/anonymous-sabu/viewall>

Five Things We've Already Forgotten About Snowden's NSA Leaks – *VICE Motherboard*, 28 May 2014. <http://motherboard.vice.com/read/five-things-weve-already-forgotten-about-snowdens-nsa-leaks>

Why Superhacker Sabu Walked Free Today – *New York Magazine*, 27 May 2014.

<http://nymag.com/daily/intelligencer/2014/05/why-superhacker-sabu-walked-free-today.html>

F.B.I. Informant Is Tied to Cyberattacks Abroad – *New York Times*, 23 April 2014.

http://www.nytimes.com/2014/04/24/world/fbi-informant-is-tied-to-cyberattacks-abroad.html?_r=0

Hacker, Creeper, Solider, Spy – *National Post*, April 2014. <http://news.nationalpost.com/matt-dehart-claims-hes-wanted-for-working-with-anonymous/>

War on Anonymous: British Spies Attacked Hackers, Snowden Docs Show – *NBC*, 5 February 2014. <http://www.nbcnews.com/feature/edward-snowden-interview/exclusive-snowden-docs-show-uk-spies-attacked-anonymous-hackers-n21361>

Coding Freedom: The Ethics and Aesthetics of Hacking Review – *American Journal of Sociology* 119 (4), January 2014. <http://www.jstor.org/discover/10.1086/674069?uid=2&uid=4&sid=21105747321913>

Coding Freedom: The Ethics and Aesthetics of Hacking (2012) by Gabriella Coleman – *Culture Machine*, January 2014 <http://www.culturemachine.net/index.php/cm/article/view/522/>

NSA Tapping the World and Unmasking 'Anonymous' – *Breaking the Set, Russia Today*, 26 October 2013. <http://rt.com/shows/breaking-set-summary/nsa-spying-world-leaders-764/>

Maryville: Another Steubenville? – *Huffington Post Live*, 16 October 2013. <http://live.huffingtonpost.com/r/segment/is-maryville-the-next-steubenville/525d71012b8c2a4a3d0000d2>

Embracing Expertise – *Concurring Opinions*, 23 September 2013. <http://www.concurringopinions.com/archives/category/symposium-coding-freedom>

Has the FBI Dismantled Anonymous? – *Huffington Post Live*, August 2013. <http://live.huffingtonpost.com/r/segment/fbi-anonymous/5214b575fe3444447200025e>

Pourquoi les pirates d'Anonymous font plus peur que ceux de la Chine – *Les Affaires*, 7 August 2013. <http://www.lesaffaires.com/blogues/julien-brault/pourquoi-les-pirates-danonymous-font-plus-peur-que-ceux-de-la-chine/560337#.UgVUIWRNZvZ>

Editor's Picks – *Choice Reviews Online*, July 2013. <http://www.cro2.org/default.aspx?page=reviewdisplay&pids=3851430>

Video Interview with Irish Times – *The Irish Times*, July 2013. <http://www.irishtimes.com/news/video?vid=1.1480847>

Anonymous unmasked – *The Irish Times*, 20 July 2013. <http://www.irishtimes.com/business/sectors/technology/anonymous-unmasked-1.1469165>

Hackers: Freedom Fighters or Danger to Society – *Mobilizing Ideas*, 1 July 2013. <http://mobilizingideas.wordpress.com/2013/07/01/hackers-freedom-fighters-or-danger-to-society/>

Featured Digital Leaders – *Canadian Journalists for Free Expression*, 24 June 2013. <http://www.cjfe.org/resources/features/digital-leaders-dr-gabriella-coleman>

Q&A: Hacker Culture, Coding, and Free Speech – *Communications of the ACM*, 15 April 2013. <http://cacm.acm.org/news/163461-qa-hacker-culture-coding-and-free-speech/fulltext>

Dissecting the Frog – *The New Inquiry*, 8 April 2013. <http://thenewinquiry.com/essays/dissecting-the-frog/>

Hacking the World - An anthropologist in the midst of a geek insurgency – *The Chronicle of Higher Education*, 1 April 2013. <http://chronicle.com/article/Hacking-the-World/138163>

E. Gabriella Coleman – Coding Freedom: The Ethics and Aesthetics of Hacking – *Neural*, 19 March 2013. <http://neural.it/2013/03/e-gabriella-coleman-coding-freedom-the-ethics-and-aesthetics-of-hacking/>

Gabriella Coleman Knows Anonymous' Deepest, Darkest Secrets – *Huffington Post*, 27 February 2013. http://www.huffingtonpost.com/2013/02/27/gabriella-coleman-anonymous_n_2663775.html

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