

E. Gabriella Coleman
Wolfe Chair in Scientific and Technological Literacy
McGill University

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Citizenship: United States of America

Education

University of Chicago, Chicago, IL

Ph.D., Socio-cultural Anthropology, August 2005
M.A., Socio-cultural Anthropology, August 1999

Dissertation: “The Social Construction of Freedom in Free and Open Source Software:
Hackers, Ethics, and the Liberal Tradition”
Research location: San Francisco, CA and the Netherlands
Funding: SSRC and NSF, August 2001-May 2003

Columbia University, New York, NY

B.A., Religious Studies, May 1996

Positions

**Associate Professor and Wolfe Chair in Scientific and Technological Literacy,
Department of Art History and Communication Studies**

(Associate Member Department of Anthropology)
McGill University, Montreal, QC
May 2014-present

**Assistant Professor and Wolfe Chair in Scientific and Technological Literacy,
Department of Art History and Communication Studies**

(Associate Member Department of Anthropology)
McGill University, Montreal, QC
January 2012-May 2014

Member, Centre International de Criminologie Comparée (CICC)

Université de Montréal, Montreal, QC
December 2015-present.

Faculty Associate, Berkman Center for Internet & Society

Harvard University, Cambridge, MA
September 2013-present

Assistant Professor, Department of Media, Culture, and Communication
Steinhardt School of Culture, Education, and Human Development
New York University, New York, NY
September 2007-December 2010

Faculty Fellow, School of Social Science
Institute for Advanced Study, Princeton, NJ
September 2010-June 2011

Izaak Walton Killam Memorial Postdoctoral Fellow, Program in Science, Technology and Society
University of Alberta, Edmonton, AB
September 2006-September 2007

Postdoctoral Fellow, Center for Cultural Analysis
Rutgers University, New Brunswick, NJ
July 2005-July 2006
Center Theme for 2005-2006: Intellectual Property

Grants and Fellowships

Social Sciences and Humanities Research Council Connection Grant
Collaborator (Principal Award Holder: Christine Ross, McGill University, Department of Art History and Communication Studies). Funding for the Participatory Condition Colloquium. Montreal, QC. 2013. [\$25,000 CAD].

Fonds de Recherche du Québec - Société et Culture
Team Member (Principal Investigator: Christine Ross, McGill University, Department of Art History and Communication Studies). Funding for “Esthétique, nouveaux médias et la (ré)configuration de l’espace public”. Montreal, QC. 2013-2016. [\$12,330 CAD per year, total: \$303,600 CAD for the entire team].

National Science Foundation, Program in Science, Technology, and Society
(With Christina Dunbar-Hester, Rutgers University, School of Communication and Information). Funding for “Geek Feminisms: Activism, Technical Practice, and Gender Bending”. New Brunswick, NJ. 2011-2012. [Two year funded granted for \$147,500 US. One year of funding at \$73,750 accepted].

Humanities Initiative, New York University, Technologies of Mediation
Co-applicant (with Ben Kafka, New York University, Department of Media, Culture, and Communication; Clifford Siskin and Robert Young, New York University, Department of English). Funding for seminars and workshops on mediation, technology, and the Enlightenment. New York, NY. September 2009-September 2012 [\$5000 US].

Institute for Public Knowledge, New York University, Techniques of Liberalism
Co-applicant (with Ben Kafka, New York University, Department of Media, Culture, and Communication). Funding for a year-long seminar series to read and critique texts in liberal thought with junior faculty members and invited participants. New York, NY. September 2008-September 2009 [\$5000 US].

Ford Foundation Educational Grant, Visiting Scholar (Brazil)

Funding to visit Programa de Pos Graduação em Antropologia Social da Universidade Federal do Rio Grande do Sul and to present my work on Free Software, Intellectual Property, and the Liberal Tradition. Porto Alegre, Brazil. June 2008 [\$5000 US].

Summer Institute for Junior Scholars, Law and Society Association

University of the Witwatersrand, Johannesburg, South Africa. July 2006.

Charlotte Newcombe Fellowship, Woodrow Wilson Foundation

Dissertation writing fellowship for study of ethical and religious values. September 2003-September 2004.

Dissertation Improvement Grant, National Science Foundation

Dissertation research grant from Societal Dimensions of Engineering, Science and Technology. September 2002-May 2003.

Fieldwork Grant, Social Science Research Council

Dissertation research grant for study of non-profits and philanthropy. San Francisco, CA. September 2001-September 2002.

Graduate Studies Fellowship, National Science Foundation

Three-year fellowship for graduate studies. July 1998-June 2001.

Summer Travel Grant, University of Chicago

Travel funded by the Center for Latin American Studies for research in the Dominican Republic. July 1998.

Summer Travel Grant, University of Chicago

Travel funded by Race, Politics, and Culture Center for research in Guyana. July 1999.

Graduate Fellowship, University of Chicago

Four-year fellowship. October 1997-June 1998.
[Held for one year].

Honors and Distinctions

Diana Forsythe Prize, American Anthropological Association

Awarded by the Society for the Anthropology of Work (SAW) and from the Committee on the Anthropology of Science, Technology and Computing. November 2015.

Anvil of Freedom Award, University of Denver

Awarded to individuals and organizations that demonstrate true leadership and commitment to democratic freedoms, ethics, and integrity. October 2013.

Gabriel Carras Research Award, New York University, Steinhardt School of Culture, Education, and Human Development

Awarded for “Code is Speech: Legal Tinkering, Expertise, and Protest among Free and Open Source Software Developers,” *Cultural Anthropology*. April 2009.

Sol Tax Dissertation Prize, University of Chicago, Department of Anthropology

Awarded for dissertation combining highest intellectual merit with relevance to anthropology and action. June 2006.

Julien Mezey Dissertation Award, Association for the Study of Law, Culture and Humanities

Awarded for dissertation most promising to enrich and advance interdisciplinary scholarship at the intersection of law, culture, and the humanities. March 2006.

Frederick K. Starr Lecturer, University of Chicago, Department of Anthropology

Lectureship awarded to four advanced Ph.D. students to teach an undergraduate course of their own design. January 2005.

Roy D. Albert Prize, University of Chicago.

Best master's thesis in Anthropology: "The Politics of Survival and Prestige: Hacker Identity and the Global Production of an Operating System". June 2000.

Publications

In Print

Books/Manuscripts

Hacker, Hoaxer, Whistleblower, Spy: The Many Faces of Anonymous. London and New York: Verso, November 2014.

(Placed on Kirkus Reviews' Best Current Affairs Book List of 2014 and winner of the 2015 Diana Forsythe Prize by The American Anthropological Association's Committee on the Anthropology of Science, Technology and Computing.)

Coding Freedom: The Ethics and Aesthetics of Hacking. Princeton University Press, January 2013.

Articles in Scholarly Journals (refereed unless otherwise noted)

Our Weirdness is Free: The logic of Anonymous—online army, agent of chaos and seeker of justice. *Triple Canopy*, (15)2012.

http://canopycanopycanopy.com/15/our_weirdness_is_free

[translated Gabriella Coleman: Notre étrangeté est libre de droits. In *May* 9(6)2012:96-111.]

Hacker Politics and Publics. *Public Culture*, 23(3)2011: 511-516.

<http://publicculture.org/issues/view/22/3>

[translated Gabriella Coleman: Politik und Öffentlichkeit der Hacker. In: Astrid Bötticher, Hans-Jürgen Lange: *Cyber-Sicherheit*. VS Verlag für Sozialwissenschaften. Wiesbaden.]

Ethnographic Approaches to Digital Media. *Annual Review of Anthropology*, (39)2010: 487-505.

<http://www.annualreviews.org/doi/abs/10.1146/annurev.anthro.012809.104945>

Hacking In-Person: The Ritual Character of Conferences and the Distillation of a Life-World. *Anthropological Quarterly*, 83(1)2010: 99-124.

<http://muse.jhu.edu/journals/anq/summary/v083/83.1.coleman.html>

Code is Speech: Legal Tinkering, Expertise, and Protest among Free and Open Source Software Developers. *Cultural Anthropology*, 24(3)2009: 420-454.

<http://onlinelibrary.wiley.com/doi/10.1111/j.1548-1360.2009.01036.x/abstract>

Hacker Practice: Moral Genres and the Cultural Articulation of Liberalism (with Alex Golub). *Anthropological Theory*, 8(3)2008: 255-277. [First author]
<http://ant.sagepub.com/content/8/3.toc>

Los Temps d'Indymedia. *Multitudes*, (21)2005: 41-48.
<http://www.multitudes.net/Les-temps-d-Indymedia/>

The Political Agnosticism of Free and Open Source Software and the Inadvertent Politics of Contrast. *Anthropological Quarterly*, 77(3)2004: 507-519.
<http://muse.jhu.edu/journals/anq/summary/v077/77.3coleman.html>

Iconic Tactics: How Free Became Open and Everything Else Under the Sun (with Benjamin Hill). *M/C Journal*, 7(3)2004. [Co-author]
http://journal.media-culture.org.au/0406/02_Coleman-Hill.php

High-Tech Guilds in the Era of Global Capital. *Anthropology of Work Review*, 22(1)2001: 28-32.
<http://onlinelibrary.wiley.com/doi/10.1525/awr.2001.22.1.28/pdf>

Chapters in Edited Books (refereed unless otherwise noted)

Close to the Metal (with Finn Brunton). In *Mediation, Materiality, Maintenance: Paths Forward in the Study of Media Technologies*, Tarleton Gillespie, Pablo Boczkowski, and Kirsten Foot, eds. Cambridge, MA: MIT Press, 2014.

Anonymous and the Politics of Leaking. In *Beyond WikiLeaks: Implications for the Future of Communications, Journalism and Society*, Benedetta Brevini, Arne Hintz, and Patrick McCurdy, eds. Basingstoke, UK: Palgrave Macmillan, 2013.

Phreaks, Hackers, and Trolls and the Politics of Transgression and Spectacle. In *The Social Media Reader*, Michael Mandiberg, ed. New York: NYU Press, 2012.

Revoluções Silenciosas: o Irônico Surgimento do Software Livre e de Código Aberto e a Constituição de uma Consciência Legal Hacker. In *Estudos de Propriedade Intelectual*, Fachel Leal Ondina (Org.). Porto Alegre: Editora Tomo, 2010. *not refereed

The Politics of Rationality: Psychiatric Survivors' Challenge to Psychiatry. In *Tactical Biopolitics*, Kavita Phillip and Beatriz de Costa, eds. Cambridge: MIT Press, 2008.

The (copylefted) Source Code for the Ethical Production of Information Freedom. In *Sarai Reader 2003: Shaping Technologies*, New Delhi: Sarai, New Media Initiative, 2003. *not refereed

Book Reviews

Hacking (Tim Jordan). Book Review. *Journal of Communication*, 59(4)2010: 19-22.

Copy, Rip, Burn: The Politics of Copyleft and Open Source (David Berry). Book Review. *Times Higher Education*, February 2009.

Code: Collaborative Ownership and the Digital Economy (Rishab Aiyer Ghosh, ed.). Book Review. *The Information Society*, 23(2)2007.

Artifacts: An Archeologist's Year in Silicon Valley (Christine Finn). Book Review. *Technology and Culture*, (44)2003: 196-197.

Encyclopedia Articles and Reports

Hackers. *Johns Hopkins Guide to Digital Textuality*, Marie-Laure Ryan, Lori Emerson, and Benjamin Robertson, eds. Baltimore, MD: Johns Hopkins University Press, 2014.

Anonymous in Context. *Centre for International Governance Innovation*, Paper Series on Internet Governance, September 2013.

Anonymous. *A Glossary of Network Ecologies*, Carolin Wiedemann and Soenke Zehle, eds. Amsterdam: Institute of Network Cultures. November 2012.

Forthcoming Publications

Hackers and the Craftiness of Craft. *Digital Keywords: A Vocabulary of Information Culture and Society*. Benjamin Peters, ed. Princeton: Princeton University Press, Fall 2015.

The Participatory Condition. Christine Ross, Jonathan Sterne, Darin Barney, Tamara Tembeck, and Gabriella Coleman, eds. Minneapolis: University of Minnesota Press, Fall 2015.

Popular Pieces

Ian Murdock in His Own Words: What Made Debian Such a Community Project. *TechDirt*, January 2016.

<https://www.techdirt.com/articles/20160112/16582733316/ian-murdock-his-own-words-what-made-debian-such-community-project.shtml>

The Anthropological Trickster (author response to book symposium). *Hau: A Journal of Ethnographic Theory*, September 2015.

<http://www.haujournal.org/index.php/hau/article/view/hau5.2.024/2041>

Bad, bad, Barrett Brown. *Slate Future Tense*, 23 January 2015.

http://www.slate.com/articles/technology/future_tense/2015/01/barrett_brown_sentencing_the_u_s_government_overreaction_to_hackers.html

My hacker, my source, my snitch. *Medium Backchannel*, 10 November 2014.

<https://medium.com/backchannel/my-best-hacker-source-was-snitching-for-the-feds-68414d6b552a>

Why the world needs Anonymous. *MIT Technology Review*, 7 November 2014.

<http://www.technologyreview.com/view/532381/why-the-world-needs-anonymous/>

Anonymity online serves us all. *New York Times*, 20 August 2014.

<http://www.nytimes.com/roomfordebate/2014/08/19/the-war-against-online-trolls/anonymity-online-serves-us-all>

Digital Attack Map. *Design and Violence*, April 2014.

<http://designandviolence.moma.org/digital-attack-map-google-ideas/>

The New Snowden Revelation Is Dangerous for Anonymous — And for All of Us. *Wired*

Opinion, February 2014. <http://www.wired.com/opinion/2014/02/comes-around-goes-around-latest-snowden-revelation-isnt-just-dangerous-anonymous-us/>

Anonymous, a Phantasmagoric Army of Resistance. *Alpine Review*, September 2013. (reprinted in the *Anxious Prop*, The Intellectual Property Issues, December 2013. <http://www.theanxiousprop.org/>

Code Is Speech: Hackers attempt to write themselves into the Constitution. *Reason Magazine*, April 2013. <http://reason.com/archives/2013/03/21/code-is-speech>

Geeks are the New Guardians of our Civil Liberties. *MIT Technology Review*, February 2013. <http://www.technologyreview.com/news/510641/geeks-are-the-new-guardians-of-our-civil-liberties/>

Hackers for Right, We are Down One. *Huffington Post*, January 2013. http://www.huffingtonpost.com/gabriella-coleman/hackers-for-right-we-are-_b_2472307.html

Beacons of Freedom: The Changing Face of Anonymous. *Index on Censorship*, December 2012. <http://www.indexoncensorship.org/2012/12/beacons-freedom-hacking-anonymous/> (republished in German in “Jahrbuch Netzpolitik 2012 - Von A wie ACTA bis Z wie Zensur”)

Am I Anonymous? *Limn*, Issue 2: Crowds and Clouds. Chris Kelty, ed. May 2012. <http://limn.it/am-i-anonymous/>

Everything You Know about Anonymous is Wrong. *Al Jazeera*, May 2012. <http://www.aljazeera.com/indepth/opinion/2012/05/201255152158991826.html>

Another Tech Pioneer, Dennis Ritchie, Passes [with Chris Kelty]. *Al Jazeera*, October 2011. <http://www.aljazeera.com/indepth/opinion/2011/10/20111017101758923914.html>

The Ethics of Digital Direct Action. *Al Jazeera*, September 2011. <http://www.aljazeera.com/indepth/opinion/2011/08/20118308455825769.html>

Hacker Culture: A Response to Bruce Sterling on WikiLeaks. *The Atlantic*, December 2010. <http://www.theatlantic.com/technology/archive/2010/12/hacker-culture-a-response-to-bruce-sterling-on-wikileaks/68506/>

What It's Like to Participate in Anonymous' Actions. *The Atlantic*, December 2010. <http://www.theatlantic.com/technology/archive/2010/12/what-its-like-to-participate-in-anonymous-actions/67860>

The Anthropology of Hackers. *The Atlantic*, September 2010. <http://www.theatlantic.com/technology/archive/2010/09/the-anthropology-of-hackers/63308/>

Presentations

Invited Keynotes, Plenary Talks & Named Lectures

Can Citizens Be Anonymous? Chicago Humanities Festival and part of the Karla Scherer Endowed Lecture Series. Chicago, IL, November 2015.

The State of Anonymous. Keynote talk at the Amsterdam Privacy Conference, Amsterdam, Netherlands, October 2015.

Weapons of the Geek. Keynote Talk at Civil Disobedience Beyond the State Workshop, Berlin, Germany, May 2015.

How Anonymous Narrowly Evaded the Cyberterrorism Frame. Plenary Talk at Re:Publica 15, Berlin, Germany, May 2015.

Inside Anonymous. Keynote Talk at PyCon (the annual Python Developer Conference), Montreal, Canada, April, 2015.

Inside Anonymous. Frank Greene Lecture, Saint Francis College, Brooklyn, New York, NY, November 2014.

Inside Anonymous. Sidore Lecture Series, Center for the Humanities, University of New Hampshire, Durham, New Hampshire, October 2014.

Gopher, Broker, Trickster & the Hungry Beast. Plenary Talk at the Creole Intensive Anthropology Summer Program (CREOLE: Cultural Differences and Transnational Processes is a joint master's programme in social and cultural anthropology at 6 European universities), Maynooth University, Maynooth, Ireland, July 2014.

The Art, Artistry, and Trickery of Anonymous. Keynote at the Hemispheric Institutes's Encuentro Conference & Festival, Concordia University, Montreal, Canada, June 2014.

Weapons of the Geek. Closing Plenary at the Digital Activism Now Conference, Kings College London, London UK, April 2014.

Anonymous and the Craftiness of Craft and the Trickiness of Trickery. Keynote at The Association of Internet Researchers yearly conference, Denver, Colorado October 2013.

The Ethics of Hacking. Keynote at the Center for Ethics, Manhattan College, Bronx, NY, September 2013.

Weapons of the Geek. Plenary at Personal Democracy Forum, New York, NY, June 2013.

Hacker Ethics and Aesthetics. Keynote at FOSCONS2012, Göteborg, Sweden, November 2012.

Profiling Anonymous. Keynote at 7th Annual Paul Attallah Lecture Series, Communication Department, Carleton University, Ottawa, Ontario, March 2012.

E Pluribus Anonymous: In Lulz We Trust. Plenary at Webstock 12, Wellington, New Zealand, February 2012.

From Lulz to Collective Action. Plenary at Cidadania e Redes Digitais. Universidade Metodista Sao Paulo, Brazil, October 2011.

Anonymous: From Trolling to Digital Activism and Civil Disobedience. Plenary at Re:publica, Berlin, Germany, April 2011.

'I did it for the Lulz! but I stayed for the outrage: Internet Trolls, the Politics of Spectacle, and Geek Protests against the Church of Scientology. Keynote at Brazilian Cyberstudies Association Meeting (ABCiber), Rio, Brazil, November 2010.

A User's Guide to Lulzy Media, the Pleasure of Trickery, and the Politics of Spectacle: from Luddites to Anonymous (with Finn Brunton). Plenary at Hackers on Planet Earth, New York, NY, July 2010.

Cabals, Crisis, and Conflict. Keynote at Developing the Virtual Society: Conflict in Adoption of Collaborative Networks Conference, University of Hull, Hull, UK, March 2010.

These are the Best of Times and these are the Worst of Times: F/OSS and the Global Politics of Intellectual Property Law. Keynote at Linux.conf.au Conference, Wellington, New Zealand, January 2010.

The Politics and Poetics of DeCSS. Featured Talk at Open Video Conference, New York University, New York, NY, June 2009.

Variants of Hacking. Inaugural Plenary for Digital Humanities Study Group at CUNY Graduate Center, New York, NY, October 2009.

Invited Lectures

The Hacker as Parasite. Serpentine Gallery Annual Marathon. London, England, October 2015.

How Anonymous Narrowly Evaded the Cyberterrorism Rhetorical Frame. Department of Anthropology, Maynooth University, Maynooth, Ireland, October 2015; Department of Criminology, University of Montreal, Montreal, Quebec, December 2015.

Inside Anonymous: National Science Foundation, Arlington, VA, April 2015; Association de Sécurité de l'Information du Montréal Métropolitain, Montreal, Canada, April 2015; Twitter, San Francisco, CA, March 2015; Hastings School of Law, San Francisco, CA, March 2015; Omni Commons, Oakland, CA, March 2015; Sterne School of Business, New York University, February 2015; Electrical Engineering Department, University of Toronto, January 2015; Institute for Science and Technology Studies, York University, Toronto, Canada, January 2015; NASA Goddard Space Flight Center, Greenbelt, MD, December 2014; The Influencers Festival, CCCB - Centre de Cultura Contemporània de Barcelona, Spain, November 2014; CBC Lab Digital, Radio-Canada, Montreal, Canada.

Anonymous and the Art of Transgression. Biennale de Montréal, Canadian Center for Architecture, Montreal, Canada, November 2014.

The Craft/Craftiness of Anonymous. Reeling/Realing. On the Digital Threshold, The Berlin Akademie der Künste, Berlin, Germany, September 2014.

The Aphorisms of Anonymous. Department of Anthropology, New York University, New York, NY, April 2014.

Anonymous and the Craftiness of Craft and the Trickiness of Trickery. Anthropology Department, University College London, London, UK, March 2014.

Anonymous in Context: The Politics and Power Behind the Mask. Trinity College, Science Gallery, Dublin, Ireland, July 2013.

Weapons of the Geek: Liberation Technology Speaker Series, Stanford University, Stanford,

CA, November 2012; Computer Science Privacy Speaker Series, University of Waterloo, Waterloo, ON, January 2013; Anthropology STANDD Lecture Series, McGill University, Montreal, QC, February 2013; Anthropology Speaker Series, Brown University, Providence, RI, March 2013.

The Aphorisms of Anonymous. Habits of Living Conference, Brown University, Providence, RI, March 2013.

Coding Freedom. Montreal Google Speakers' Series, Montreal, QC, February 2013.

Anonymous. TED Global, Edinburgh, UK, June 2012.

Doing it for the Lulz: Anonymous and the Politics of Dissent. Anthropology Department, University of Toronto, Toronto, ON, March 2012; Anthropology Department, Stockholm University, Stockholm, Sweden, May 2012.

E Pluribus Anonymous: In Lulz We Trust. Building Better Speech and Globe Series. Parsons School of Design, New York, NY, November 2011.

The Value of Opacity in the Age of Surveillance. Creative Activism Thursdays, Yes Men Labs, New York University, New York, NY, November 2011.

From Digital Direct Action to Leaking: How to Understand the Politics of Anonymous. New Media/Social Change Symposium, International Institute, University of Michigan, Ann Arbor, MI, November 2011.

Hactivism, Vigilantism and Collective Action in a Digital Age. Brookings Institution, Washington, DC, December 2011.

Troll as Liberal Trickster. Cultures of the Internet: Identity, Community and Mental Health Conference, Advanced Study Institute, Division of Social and Transcultural Psychiatry, McGill University, Montreal, Quebec, April 2011.

Anonymous: From the Offensive Internet to Human Rights Activism. Department of Art History and Communication Studies Speakers Series (co-sponsored by Anthropology Department and Faculty of Law), McGill University, Montreal, Quebec, March 2011.

Phreaks, Hackers, Trolls and the Politics of Spectacle. Princeton Center for Information Technology Policy, Princeton University, Princeton, NJ, October 2010.

Old & New Net Wars Over Free Speech, Freedom & Secrecy; or How to Understand the Hacker & Lulz Battle against the Church of Scientology. Radars and Fences Conference, New York University, New York, NY, March 2008; Communications Colloquium, Columbia University, New York, NY, November 2008; Information Society Project, Yale University, New Haven, CT, December 2008; Department of Communications, Drexel University, Philadelphia, PA, February 2009; Institute for Public Knowledge, New York University, New York, NY, March 2009; Science and Technology Studies Department, Cornell University, Ithaca, NY, October 2009; Faculty of Law, Victoria University of Wellington, Wellington, New Zealand, January 2010; Interactive Telecommunications Program, New York University, New York, NY, March 2010; Digital Religion: Transforming Knowledge and Practice Conference, New York University's Center for Religion and Media, New York, NY, March 2010.

The Tension between Corporate Sociality and Individual Liberalism in Debian.

Copyright's Counterparts Workshop, Queens University, Kingston, Quebec , August 2008.

Silent Revolutions: The Ironic Rise of Free and Open Source Software and the Making of a Hacker Legal Consciousness. Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil and Grupo de Pesquisa em Políticas Públicas para o Acesso à Informação, University of São Paulo, Brazil, June 2008.

On the Centers and Margins of Liberalism: How Hackers Challenge Trends in Intellectual Property Law Through the Rearticulation of Free Speech Principles. Engaged Anthropology Lecture Series, Rutgers University, New Brunswick, NJ, March 2006; Program in Science and Technology Studies, University of Alberta, Edmonton, Alberta, March 2007.

Psychiatric Survivors and the Performance of Rationality. BioArt and Public Sphere Conference, University of California Irvine, Irvine, CA, October 2005.

The Social Construction of Freedom in Free and Open Source Software: Hackers, Ethics, and the Liberal Tradition. Franz Boas Seminar Series, Anthropology Department, Columbia University, New York, NY, November 2005.

NGO Adoption of Free and Open Source Software. Lecture at What the Hac Boxtel, Netherlands, July 2005.

The Political Ecology of Media Activism and Computer Hacking. Institute for Social Ecology as part of summer intensive course, "Theoretical Inquiries in the Age of Globalization", Institute for Social Ecology, Plainfield, Vermont, August 2004.

Ethical Volunteerism and Debian. DebConf4, Annual Debian Conference, Porto Alegre, Brazil, May 2004.

Invited Panels, Workshops, and Debates

Hackers vs. Digital Activism. Panel Discussion (with Chris Kelty, Ricardo Dominguez, and Roderic Crook). The Studio for Ethnographic Design, University of California, San Diego, San Diego, CA, February 2016.

Hacker Hoaxer Whistleblower Spy: The Many Faces of Anonymous. Book Presentation and Discussion with Ben Weizner (ACLU) and Alex Abdo (ACLU). The Committee on Globalization and Social Change, Graduate Center, City University of New York. New York, NY, December 2015.

La Fin de la Vie Privee? Panel Discussion at European Lab Winter Forum 2015. Gaite Lyrique, Paris, France, December 2015.

Citizenfour – Special screening with Q & A Panel on Mass Surveillance. Amnesty International. Concordia University, Montreal, QC, Canada, November 2015.

{Black, Grey, White} Hat: Privacy Ethics of a Hacktivist. Panel Discussion at Mutek_Img. Phi Center, Montreal, Quebec, September 2015.

Weapons of the Geek. Paper workshop presentation and discussion at the US Locations Workshop, University of Chicago, Chicago, IL, June 2015.

Design & Violence Debate IV: The Internet, Wide Open. Debate with Lawrence Lessig. Museum of Modern Art, New York, NY, May 2015.

E Pluribus Unum. Panel presentation at the Deep Lab Residency Conference. New Museum, Inc., New York, NY, May 2015.

Full Disclosure and the Morality of Information. Moderator for Panel with Trevor Paglen, Christopher Soghoian, & Jillian C. York. Ideas City Conference, New York, NY, 2015.

Anonymous. A Conversation with Max Hoppenstedt and Frederike Kaltheuner at HATE #10 Congress, Berlin, Germany, May 2015.

From Anonymous to Edward Snowden: Hackers as Activists. A Conversation with Gabriella Coleman and Thomas Geffroyd at the Blue Metropolis Literary Festival, Montreal, Canada, April 2015.

Anonymous and the Web. Presentation and conversation with Astra Taylor at the English Department, Rochester Institute of Technology, Rochester, NY, April 2015.

In Sickness and in Health: Technologies and Pathologies. Keynote Panel at Theorizing the Web 15, New York, NY, April 2015.

McGill Arts Salon: Anonymous. Conversation with Bertrand Cesvet at Sid Lee, Montreal, Canada, March 2015.

Anonymous and the Coming Swarm. Presentation and conversation with Molly Sauter at Annenberg School of Communication, University of Southern California, Los Angeles, CA, February 2015.

Digital Key Words. Paper and presentation at Digital Keywords workshop, University of Tulsa, Tulsa, Oklahoma, October 2014.

The Big Idea: The Internet is Serious Business. Moderator on a panel with former members of Anonymous at the Royal Court Theater, London, UK, September 2014.

Gopher, Broker, Trickster & the Hungry Beast. Paper and presentation at Public Ethnography workshop, Institute for Advanced Study, Princeton, NJ, May 2014.

Hactivism. Talk at the Secondary Schools' United Nations Symposium, Montreal, QC, November 2013.

Altruism and Nihilism on the Net. Panel discussion at Google Ideas Summit, New York, NY, October 2013.

The Camera is Everywhere. Panel discussion at Personal Democracy Forum, New York, NY, June 2013.

Information Activism. The 5th Estate: Hacking, Leaking and Investigative Journalism in the Age of Secrecy. Panel talk at the Left Forum, New York, NY, June 2013.

Are Geeks the New Guardians of our Civil Liberties? Panel discussion at Free Press,

National Conference for Media Reform, Denver, CO, April 2013.

Creativity & Mayhem: Anonymous Communities at Work. Panel talk at SXSW, Austin, TX. March 2013.

Anonymous and the Online Fight for Justice. Panel talk at DEF CON 20, Las Vegas, NV, July 2012.

Everything You Know about Anonymous is Wrong. Panel talk at ROFLCon, MIT, Cambridge, MA, May 2012.

We are all Anonymous: The Culture and Politics of Anonymity Online. Panel discussion for Triple Canopy, New York, NY, May 2012.

Anonymous Codes: Disruption, Virality and the Lulz. Panel talk at Transmediale, Berlin, Germany, January 2012.

Anonymous and the Politics of Digital Disarray and Direct Action. Panel talk at Theory and Practice of Social Movement, Center for the Study of Ethnicity and Race, Columbia University, New York, NY, October 2011.

The Aftermaths of Wikileaks. Panel talk at Personal Democracy Forum, New York, NY, June 2011.

Is the Democratizing Potential of Technology Also Fostering Diversity? Panel discussion at National Center for Women in Technology Panel, New York, NY, May 2011.

Democracy and Technology. Panel discussion at Project Pericles Debating for Democracy National Conference. New York, NY, March 2011.

Two Ethical Moments in Debian. Discussion at Colloquium for Innovation Policy, New York University Law School, New York, NY, March 2011.

Anonymous: From Trolling to Digital Activism and Civil Disobedience. Panel talk at Personal Democracy Forum on Wikileaks, New York University, New York, NY, January 2011.

Cameras Everywhere: Opportunities and Challenges in Human Rights Video. Panel talk with Witness at Open Video Conference, New York, NY, October 2010.

The Ethics of Peer Production (vs. The Ethics of Crowdsourced Labor). Panel talk at 2010 Future of News and Civic Media Conference, MIT, Cambridge, MA, June 2010.

Trolling! Lightning Talk at The New Everyday Unconference. Visual Culture Working Group, New York University, New York, NY, October, 2009.

#fsck Purity: Lessons about the Politics and Pleasures of Free Software. Panel talk at The Internet as Factory and Playground Conference, New School, New York, NY, November 2009.

Upgrade! NY: Free as in What? Panel debate on freedom and openness among F/OSS developers, Upgrade NY Open Source Series, Eyebeam, New York, NY, October 2009.

Anthropological Musings on the Politics of F/OSS. Pre-circulated essay for Free Culture

Research Workshop, Berkman Center for Internet and Society, Harvard Law School, Cambridge, MA, October 2009.

Silent Revolutions: The Ironic Rise of Free and Open Source Software and the Making of a Hacker Legal Consciousness. Workshop presentation at Yale, Harvard, and MIT Cyberscholars Meeting, Yale Law School, New Haven, CT, March 2009.

Scaling in Networks. Institute of Network Culture “Wintercamp”, On-site Coordinator and Plenary Panel, Institute of Network Cultures, Amsterdam, Netherlands, March 2009.

Social Networks and the Public Sphere. Round table presentation and discussion at Social Media and the Commodification of Community Workshop, University of Haifa, Faculty of Law, Haifa, Israel, May 2008.

The View from Computer Hacking: (New) Media Technologies and the (Older) Ethics of Liberalism. Paper presentation at New Trends of Socio-information in East Asia Conference, University of Tokyo, Tokyo, Japan, November 2007.

The Ideology of Medical Progress as a Problem of Political Success. Paper presentation at pre-conference workshop for Eugenics and Sterilization in Alberta: 35 Years Later, University of Alberta, Edmonton, Alberta, April 2007.

At the Center and Margins of the Liberal Tradition: How Hacker Political Protest Led to the Stabilization of Free Speech Principles. Workshop presentation at Law and Science Workshop Series hosted by Program in Law, Jurisprudence, and Social Thought, Amherst College, Amherst, MA, February 2007.

The Poetics of Hacking: Humor and Liberal Selfhood. Lecture at Debconf6, Annual Debian Conference, Oaxtepec, Mexico, May 2006.

Codes of Value: Hacker Pragmatics, Poetics, and Selfhood. Presentation on pre-circulated paper at Con/texts of Invention: A Working Conference of the Society for Critical Exchange, Case Western University, Cleveland, OH, April 2006.

Silent Revolutions: How F/OSS Came to Challenge Neoliberal Trends in Intellectual Property Law. Presentation on pre-circulated paper at Globalizing Informatics, University of Indiana, Bloomington, IN, March 2006.

Three Ethical Moments in Debian: Enculturation, Legal Pedagogy, and Crisis. Presentation on pre-circulated paper at Information Society Project Speaker Series, Yale Law School, New Haven, CT, November 2005.

Ethics and Politics of Information Technology. Participant in anthropology workshop on new information technologies, Rice University, Houston, TX, May 2004.

Every Rope Ghat Two Ends: The Caribbean Meeting Grounds of Internet Relay Chat. Paper presentation at Digital Genres Initiative, University of Chicago, Chicago, IL, May 2003.

Conference Presentations (refereed unless otherwise noted)

Translator, Broker, Gopher, & Trickster: The Many Faces of Making Ethnography/Anthropology Public. Talk at the American Anthropological Association Meetings, Denver, Colorado, November 2015.

The State of Anonymity. Talk at the Anonymity in Authorship and Activism Conference. McGill University, Montreal, QC, September 2015.

Mediating Hackers. Talk at the World Social Science Forum Meetings, Montreal, QC, October, 2012.

The Aphorisms of Anonymity. Talk at American Anthropological Association Meetings, San Francisco, CA, November 2011.

The Ethnographer's Cunning: The Return of Arm Chair and Keyboard Anthropology (while 'hard chatting' on IRC). Talk at American Anthropological Association Meetings, Montreal, QC, November 2011.

STS 2.0: Taking the Canon Digital. Round table discussion at Social Studies of Science Conference (4S), Cleveland, OH, November 2011. *not refereed.

The Troll as Liberal Trickster. Talk at American Anthropological Association Meetings, New Orleans, LA, November 2010.

In Lulz We Trust. Talk at European Association of Social Anthropology Conference, Maynooth University, Maynooth, Ireland, August 2010.

Battle Star Galactica: Hacker Battles on the Internet and the Limits of Liberal Tolerance. Talk at American Anthropological Association Meetings, San Francisco, CA, November 2008.

From Psychiatric Survivors to the Icarus Project and the Importance of a Radical Politics of (Shifting) Continuity. Paper presentation at Cultural Studies Association Meetings, New York, NY, May 2008.

The Hacker Conference Examined: How the Modern Day Conference Acts as the Ritual Underside of Virtual Publics. Talk at American Anthropological Association Meetings, Washington, DC, November 2007.

Battle Star Galactica: Hacker Battles on the Internet and the Limits of Liberal Tolerance. Paper presentation at Association of American Law Schools, Washington, DC, January 2007.

Psychiatric Survivors and the Survival of a Radical Politics of Freedom. Talk at Social Studies of Science Conference (4S), Vancouver, BC, November 2006.

Crisis, Ethics, and Trust in Virtuality. Talk at American Anthropological Association Meetings, Washington, DC, November 2005.

Realizing Freedom: The Culture of Liberalism and Hacker Ethical Practice. Talk at Social Studies of Science Conference (4S), Paris, France, August 2004.

An Army of Amateur Legal Scholars: How Free and Open Source Software Developers Have Come to Habituate an Ethos for Expressive Rights. Talk at Social Studies of Science Conference (4S), Paris, France, August 2004.

The Re-localization of Intellectual Property Rights and the Rise of Expressive Rights among Free and Open Source Software Hackers. Talk at Law and Society Conference,

Chicago, IL, April 2004.

The Political Agnosticism of Free Software and the Politics of Contrast. Talk at American Anthropological Association Meetings, Chicago, IL, November 2003.

The (copylefted) Source Code for the Ethical Production of Information Freedom. Talk at Social Studies of Science Conference (4S), Milwaukee, WI, November 2001.

High-Tech Guilds in the Era of Global Capital. Talk at American Anthropological Association Meetings as part of invited session: Work as Mission: Silicon Valley and Beyond, San Francisco, CA, November 2000.

The Reconceptualization of Class, Ethnicity, and Race through Kali Mai Healing Practices. Talk at Central States American Anthropological Society Meetings, Chicago, IL, April 1998.

Teaching Experience (graduate seminars noted with an asterisk)

McGill University

Technological Underworlds. Seminar, winter 2014.*

Hacker Culture and Politics. Seminar, fall 2012, winter 2014, winter 2015.

Scientific and Technological Controversies. Lecture, fall 2012, fall 2013, fall 2014, fall 2015.

New York University

Introduction to Human Culture and Communication. Seminar, fall 2011, fall 2007- 2009 (Course Faculty Director).

Media Theory, Masters Core Class. Seminar, fall 2011.*

Hacker Culture and Politics. Seminar, spring 2010 and fall 2008.

Technology, the Body, and Society. Seminar, spring 2009.

Politics of Digital Media: Piracy and the Commons. Seminar, spring 2009.*

Proposal Writing. Seminar, fall 2009.*

Topics in Digital Media. Seminar, spring 2008.*

Impacts of Technology. Seminar, fall 2007.

University of Chicago

Hacker Culture and Politics. Seminar, summer 2002 and winter 2005.

Introduction to Medical Anthropology. Seminar, summer 2002.

Student and Postdoctoral Fellowship Advising

McGill University

Supervisor

Alessandro Delfanti, Postdoctoral Fellow (Incoming, Media@McGill, 2013-2014).

Stéphane Couture, Postdoctoral Fellow (Incoming, FQRSC, 2013-2015).

Molly Sauter, Ph.D. (winner of Tomlinson Arts Graduate Fellowship, incoming 2012).

Matthew Goerzen, M.A. (incoming 2012).

Visiting Ph.D. Students

Rose Mara Vidal de Souza, Communication Studies Universidade Metodista, São Paulo, Brazil (winter 2015).

Marcelo da Luz Batalha, Sociology University of Campinas (UNICAMP), São Paulo, Brazil (winter 2014).

Kai Denker, Philosophy, Technische Universität Darmstadt, Darmstadt, Germany (winter and summer 2012).

Thiago Falcao, Communication Studies, Federal University of Bahia, Salvador, Brazil (spring and summer 2012).

Committee Member (Current)

Darcie DeAngelo, Ph.D., Anthropology, McGill University. “Doctors and Deminers: An Anthropology of Landmines in Cambodia.”

Mauricio, Delfin, Ph.D., Art History and Communication Studies, McGill University. “The New Government of Culture: Emerging Practices and Struggles in the Politics of Culture in Latin America.”

Alex Mochnacki, Ph.D., Sociology, McGill University. “Open Data City: Open Government Data and the Politics of Civic Hacking in Hamilton.”

Patrick Davison, Ph.D. Media, Culture, and Communication, New York University. “Networked Memes.”

Committee Chair (Past)

Renee S. Heininger, Department of Media, Culture, and Communication. “Digital Defense: Integrating New Media in the Fight Against Street Harassment”, B.A. Thesis, 2009.

Charlotte Horton, Department of Media, Culture, and Communication. “The Politics of Graffiti”, B.A. Thesis, 2009.

Mike Goren, Department of Media, Culture, and Communication. “Assessing Tradeoffs in the New Networked Economy”, M.A. Thesis, 2008.

Zachary Sehy, Department of Media, Culture, and Communication. "Internet Access and Regulation", M.A. Thesis, 2008.

Guy Dickinson, Department of Media, Culture, and Communication. "Hacker Representations in the Media", B.A. Thesis, 2008.

Hannah Martin, Department of Media, Culture, and Communication. "A Doctor-Patient Narrative", B.A. Thesis, 2008.

Committee Member (Past)

Alice Marwick, Department of Media, Culture, and Communication. "Becoming Elite: Social Status in Web 2.0 Cultures", Ph.D. Thesis, 2010.

Joseph Reagle, Department of Media, Culture, and Communication. "In Good Faith: The Collaborative Culture of Wikipedia", Ph.D. Thesis, 2008.

Benjamin "Mako" Hill, MIT Media Lab. "Parallel Document Management", M.A. Thesis, 2007.

Academic and Professional Service

McGill University

University Service

Academic Program Director of the Bachelor of Arts and Science Joint Undergraduate Program, February 2012-present.

Department Service

Academic Undergraduate Program Director, Communication Studies Minor, June 2015-present.

Graduate Admissions Committee Member, Art History and Communication Studies, September 2013-present.

Co-Coordinator, Art History and Communication Studies Speaker Series, April 2012-2015.

Other University Service and Events

Organizer. Security and Data Protection for Student Journalists. McGill University, February 2016.

Organizer. "Reclaiming high technology: Fighting for the hardware commons", Public Lecture by Dr. Tarek Loubani, McGill University, October 2015.

External Examiner. Erica Lagalisse, Department of Anthropology "It's a Big Small Tiny World": Adventures in Anarcolandia and the Making of the Anarchist Self." PhD. Thesis, October 2015.

Steering Committee. Media@McGill, Fall 2015-present.

Co-organizer with Emily Kopley (Mellon Postdoctoral Fellow, Department of English, McGill University). “Anonymity in Activism and Authorship” Conference. McGill University, Montreal, QC, September 2015.

Organizer. Bits, Bots, and Bytes. Research Group with Graduate Students, Postdoctoral Fellows, and Researchers. McGill University, Fall 2014-present.

Colloquium Committee. The Participatory Condition, Media@Mcgill, Spring 2013-Fall 2013.

Supervisor. Alex Shadeed, “Around the World in 140 Characters: An analysis of online civil communities in developing countries and how they mobilize.” Internship Paper, June 2015.

Supervisor. Gabrielle Reisner. “People Power and the Internet: Finding the Balance Between Physical and Online Assembly.” Internship Paper, December 2014.

Commentator. Consenting Sexualities: Teens, Social Media, and AntiViolence Activism. Defining the Lines between Free Expression, Privacy, Safety by Prof. Shaheen Shariff, IGSF, McGill University, October, 2013.

Co-organizer. Research Forum Meetings (with Professor Matthew Hunter). Lunch forum for graduate students, postdoctoral fellows, visitors, and sessionals for the informal exchange of ideas, ongoing research, and methodological issues, Fall 2012-present.

Undergraduate Entrance Scholarship Review Process. Review undergraduate applications for scholarship awards, March 2013.

External Examiner. Tyler Braun, Department of Art History and Communication Studies. “Priming the Senses: The Yes men and the Affective Character of Disruption”, M.A. Thesis, February 2013.

External Examiner. Gretchen King, Department of Art History and Communication Studies. “The radical pedagogy of community radio and the case of Radio al-Balad: community radio news audiences and political change in Jordan”, Ph.D. Proposal Defense, February 2013.

External Examiner. Hannah Renee Mcelgunn, Department of Art History and Communication Studies. “The Discursive (Re)production and Transformation of Social Life at the General Assembly”, Department of Art History and Communication Studies. M.A. Thesis Defense, April 2012.

Pro-Dean. Armen Khatchadouria, Department of Pharmacology and Therapeutics, Faculty of Medicine. Ph.D. Thesis Exam, January 2013.

Presentation. “Hackers” at Soup and Science, September 2012.

Panel Presentation. Symposium on Free Expression and Peaceful Assembly, May 2012.

Wolfe Chair in Scientific and Technological Literacy Fellowship
Responsible for coordinating the call for fellowships, reading applications, and determining winners, April 2012-present.

New York University

Department Service

Member, Study Committee, Department of Media, Culture, and Communication, September 2009-May 2010.

Member, Undergraduate Committee, Department of Media, Culture, and Communication, September 2009-May 2010.

Member, Job Search Committee, Department of Media, Culture, and Communication, September 2009-March 2009.

Chair, Technical Committee, Department of Media, Culture, and Communication, September 2007-2009.

Member, Technical Committee, Steinhardt School of Culture, Education, and Human Development, December 2007-present.

Professional Service, Consulting, and Events

Grant Reviews:

National Science Foundation [US] (2012)

Social Sciences and Humanities Research Council, Insight [CA] (2012)

Independent Social Research Foundation Early Career Fellowship [UK] (2013)

Journal Reviews:

(2006-2016)

American Anthropologist (2); *Journal of Cultural Economy* (1); *Ethnos* (1); *American Journal of Sociology* (1); *Science Studies* (1); *Human Organization* (1); *Americas Conference on Information Systems (AMCIS)* (1); *Anthropological Quarterly* (2); *Social Text* (8); *Cultural Anthropology* (2); *New Media and Society* (4); *Qualitative Sociology* (1); *Games and Culture* (2); *Radical History Review* (1); *International Journal of Communication* (1); *Grey Room* (4); *Fiberculture* (1); *Convergence* (1); HAU *Journal of Ethnographic Theory* (1)

Book Manuscript Reviews:

(2010-2015)

MIT Press Book Manuscript (1); MIT Press Book Proposal (2); Pluto Press Book Manuscript (1); University of California Press Book Manuscript (1). Harvard University Press (1). University of Illinois (1). University of Minnesota Press Book Proposal (1)

Other Service, Work and Positions:

International Advisory Board. Etnográfica. February 2016-present.

Consultant. Vice News, Cyberwar Series. September 2015-present.

External Examiner. Lee Knuttila, Department of Cinema and Media Studies, York University. "Trolling Aesthetics: The Lulz as Creative Practice." Ph.D. Thesis, June 2015.

Board Member. eQualitie, an organization that develops open and reusable systems with a focus on privacy, online security, and information management, Montreal, QC, Canada, June 2013-current.

Consultant. "Networked Disruption - Rethinking Oppositions in Art, Hacktivism and Business." Art exhibition, Škuc Gallery, curated by Tatiana Bazzichelli, Ljubljana, Solvenia, March – April 2014.

Advisory Board. Economic and Social Research Council funded grant "Digital Citizenship and Surveillance Society: UK State-Media-Citizen Relations after the Snowden Leaks," PI Arne Hintz, Cardiff University, UK. (funding period from 09/01/14 to 03/31/16).

Advisory Board. NSF funded grant "How Do-It-Yourself Makers are Reinventing Production, Labor, and Innovation," PI, Silvia Lindtner (funding period from 09/01/2013 to 08/31/2016).

Film Consultant. "Reality Hackers," Rebecca Wexler, 2013.

Film Consultant. "We are Legion: the Story of the Hacktivists," Brian Knappenberger, 2012.

Program Reviewer. Workshop International Software Libre. Porto, Alegre, Brazil, May 2012.

Tenure Evaluation Letter. Berkeley University, October 2012.

Tenure Evaluation Letter. University of Washington, August 2015.

Editorial Board. Grey Room, August 2012-2013.

Collective Member. Social Text, August 2009-present.

Co-organizer. *The Craft in Craftiness*, Panel at American Anthropological Association Annual Meetings (with Graham Jones, MIT Anthropology), Montreal, QC, November 2011.

Advisory Board. The Guardian Project (human rights organization that provides privacy applications for cell phones), April 2012-2014.

Social Science Advisory Board. National Center for Women in Information Technology, May 2011-present.

Advisory Board. The Politics of Digital Culture book series, Institute for Distributed Creativity (Series Editor: Trebor Scholz), January 2011-2013.

Advisory Board. Expertise book series, Cornell University Press (Series Editor: Dominic Boyer), November 2010-2013.

Discussant. *The Dark Side Of Legitimate Peripheral Participation*, Panel at American Anthropological Association Annual Meetings, New Orleans, LA, November 2010.

Co-organizer and Chair. *Exploring Digital Liberalism*, Panel at American Anthropological Association Annual Meetings (with Dominic Boyer, Rice University, Department of Anthropology), New Orleans, LA, November 2010.

Organizing Team Member. DebConf10, Annual Debian Conference, Columbia University, New York, NY, July-August 2010.

Program Committee. Free Culture Research Conference, May 2010.

Web Committee Member, *Social Text Journal*, June 2009-present.

Program Committee Member. The Politics of Open Source Conference hosted by Journal of Information Technology & Politics, University of Massachusetts, Amherst, MA, April 2010.

Co-organizer. *Contested Illnesses: Ambivalence and Advocacy in the Age of Technology*, Panel at Social Studies of Science Conference (4S) Annual Meetings (with Chloe Silverman, Penn State, Science, Technology, and Society Program, and Alex Choby, UCSF/Berkeley, Anthropology), Vancouver, BC, October 2006.

Team Member. What Sorts of People Should There Be? Network. (Organizer: Rob Wilson, Department of Philosophy, University of Alberta), Edmonton, AB, September 2006-2008.

Organizer. *Science, Technology, Society, and the State*. Graduate student-run workshop, University of Chicago, Chicago, IL, October 2004-June 2005.

Co-organizer. *Culture's Open Sources*, Panel at American Anthropological Association Meetings (with Chris Kelty, Rice University, Department of Anthropology), Chicago, IL, November 2003.

Board Member. Online Policy Group, a nonprofit organization dedicated to online policy research, outreach, and action on issues such as access, privacy, and digital defamation. December 2001-June 2003.

Volunteer Coordinator Intern. Electronic Frontier Foundation, a non-profit digital civil liberties organization. August 2001-December 2002.

Professional Memberships

American Anthropological Association
Social Studies of Science

Media and Public Appearances

Featured (web, print, and book reviews)

Anonymous, chevaliers modernes – *Le Monde*, 4 February 2016.
http://www.lemonde.fr/livres/article/2016/02/04/anonymous-chevaliers-modernes_4859061_3260.html

Gabriella Coleman: Anonymous, portrait global – *Metro*, 1 February 2016.
<http://journalmetro.com/culture/911409/anonymous-portrait-global/>

Anonymous, qui es-tu? Gabriella Coleman dresse le portrait des pirates masqués – *Le Devoir*, 28 January 2016.

<http://www.ledevoir.com/culture/livres/461390/anonymous-qui-es-tu>

Anonymous : anthropologie du pirate informatique – *ICI Radio-Canada*, 21 January 2016.
<http://ici.radio-canada.ca/premiere/emissions/plus-on-est-de-fous-plus-on-lit/saison-2015-2016/segments/chronique/4876/anonymous-hacker-pirate-gabriella-coleman-pierre-luc-brisson>

Dans les méandres d'Anonymous – *La Presse*, 17 January 2016.
http://plus.lapresse.ca/screens/5a0b910a-acf4-4396-be4b-65d89b36d90d%7C_0.html

Anonymous, nella tana dei nuovi bucanieri – *Stampa Alternativa*, 15 January 2016.
http://www.stampalternativa.it/cmssa/uploads/docs/I_mille_volti_di_Anonymous_Venerdi_150116.pdf

"Ich hatte mir mehr Sorgen um staatliche Überwachung gemacht" – *Technology Review* (Germany), 15 December 2015.
<http://www.heise.de/tr/artikel/Ich-hatte-mir-mehr-Sorgen-um-staatliche-Ueberwachung-gemacht-3041849.html>

A Two5Six conversation about surveillance, in games and out of it – *Kill Screen*, 17 September 2015.
<https://killscreen.com/articles/two5six-conversation-about-surveillance-games-and-out-of-it/>

Sechs Jahre mit Anonymous – *Motherboard* (Germany), 4 June 2015.
<http://motherboard.vice.com/de/read/sechs-jahre-mit-anonymous-interview-biealla-coleman-387>

The Increasingly Political Ever Lulzy Richly Cultural World of Hackers – *Pop Matters*, 13 May 2015
<http://www.popmatters.com/feature/193299-the-increasingly-political-ever-lulzy-richly-cultural-world-of-hacke/>

Revealing Anonymous and its web of contradictions – *Christian Science Monitor*, Passcode, 4 March, 2015.
<http://www.csmonitor.com/World/Passcode/2015/0304/Revealing-Anonymous-and-its-web-of-contradictions>

Anonymous: ses membres emmerdent les terrorists – *La Actualite*, 27 March 2015.
<http://www.lactualite.com/societe/anonymous-ses-membres-emmerdent-les-terroristes/>

Unmasked – *The Walrus*, January/February 2015.
<http://thewalrus.ca/unmasked/>

Camming quietly – *Times Literary Supplement*, 20 February 2015.
[print only]

Anonymous: Does the secretive hacker group help or hurt women? – *To the Contrary PBS*, 23 January 2015. <http://www.pbs.org/to-the-contrary/watch/4059/white-house-pay-gap-microcredit-and-poverty-anonymous>

Hacker Hoaxer Whistleblower Spy: The Many Faces of Anonymous by Gabriella Coleman – *Times Higher Education*, 8 January 2015.
<http://www.timeshighereducation.co.uk/books/hacker-hoaxer-whistleblower-spy-the-many-faces-of-anonymous-by-gabriella-coleman/2017771.article>

By Any Memes Necessary – *Bookforum*, December/January 2015.

http://www.bookforum.com/inprint/021_04/13908

The Many Faces of Anonymous – *The Los Angeles Times*, 21 December 2014.
<http://www.latimes.com/business/la-fi-books-20141221-story.html>

Today's Dead End Kids – *The New York Review of Books*, 18 December 2014.
<http://www.nybooks.com/articles/archives/2014/dec/18/anonymous-todays-dead-end-kids/>

Review: Hacker Hoaxer Whistleblower Spy – *The Boston Globe*, 13 December 2014.
<http://www.bostonglobe.com/arts/2014/12/13/brief-four-recent-nonfiction-titles/qWRbF2EWIf9o7M1teQXebI/story.html>

Derriere les claveirs d'Anonymous – *Metro*, 27 November 2014.
<http://journalmetro.com/actualites/national/674887/derriere-les-claviers-danonymus/>

The Hactivist's Dilemma – *Slate Bitwise*, 13 November 2014.
http://www.slate.com/articles/technology/bitwise/2014/11/anonymous_book_by_gabriella_coleman_how_the_hactivist_collective_splinters.html

Charting the Origins and Futures of Anonymous – *PCMagazine*, 3 November 2014.
<http://www.pcmag.com/article2/0,2817,2471268,00.asp>

Review: Hacker Hoaxer Whistleblower Spy by Gabriella Coleman – *The Financial Times*, 12 November 2014. <http://www.ft.com/cms/s/0/43aff8d4-6990-11e4-9f65-00144feabdc0.html#axzz3Pl3nRcmw>

Coding Freedom: The Ethics and Aesthetics of Hacking Review – *The Political and Legal Anthropology Review* (Vol. 37, No. 2), November 2014. <http://www.polaronline.org/polar/wp-content/uploads/2014/09/Coleman-Book-Review.pdf>

How Anonymous United Around the Cult of Namelessness – *Vice Motherboard*, 9 October 2014. <http://motherboard.vice.com/read/how-anonymous-united-around-the-cult-of-namelessness>

Upcoming Book Charts Anonymous's Rise, from Silly Pranks to Serious Power – *WIRED*, 22 September 2014. <http://www.wired.com/2014/09/upcoming-book-charts-anonymous-rise-silly-pranks-serious-power/>

Meet the Canadian Professor Who Got Inside Anonymous – *Metro*, 14 September 2014.
<http://metronews.ca/news/canada/1154249/meet-the-canadian-professor-who-got-inside-anonymous>

Anonymous No More – *McGill Alumni Online Community*, July 2014.
<https://aoc.mcgill.ca/gift/anonymous-no-more>

Anonymous/Black Transparency, Gabriella Coleman – *synthetic zero*, 16 June 2014.
<http://syntheticzero.net/2014/06/16/anonymous-black-transparency-gabriella-coleman/>

Did leader's arrest kill Anonymous? – *WIRED.co.uk*, 10 June 2014.
<http://www.wired.co.uk/news/archive/2014-06/10/anonymous-sabu/viewall>

Five Things We've Already Forgotten About Snowden's NSA Leaks – *VICE*, 28 May 2014.
<http://motherboard.vice.com/read/five-things-weve-already-forgotten-about-snowdens-nsa-leaks>

Why Superhacker Sabu Walked Free Today – *New York Magazine*, 27 May 2014.
<http://nymag.com/daily/intelligencer/2014/05/why-superhacker-sabu-walked-free-today.html>

F.B.I. Informant Is Tied to Cyberattacks Abroad – *New York Times*, 23 April 2014.
http://www.nytimes.com/2014/04/24/world/fbi-informant-is-tied-to-cyberattacks-abroad.html?_r=0

Hacker, Creeper, Solider, Spy – *National Post*, April 2014. <http://news.nationalpost.com/matt-dehart-claims-hes-wanted-for-working-with-anonymous/>

War on Anonymous: British Spies Attacked Hackers, Snowden Docs Show – *NBC*, 5 February 2014. <http://www.nbcnews.com/feature/edward-snowden-interview/exclusive-snowden-docs-show-uk-spies-attacked-anonymous-hackers-n21361>

Coding Freedom: The Ethics and Aesthetics of Hacking Review – *American Journal of Sociology* (Vol. 119, No. 4), January 2014.
<http://www.jstor.org/discover/10.1086/674069?uid=2&uid=4&sid=21105747321913>

Coding Freedom: The Ethics and Aesthetics of Hacking (2012) by Gabriela Coleman – *Culture Machine*, January 2014
<http://www.culturemachine.net/index.php/cm/article/view/522/>

NSA Tapping the World and Unmasking ‘Anonymous’ – *Breaking the Set, Russia Today*, 26 October 2013.
<http://rt.com/shows/breaking-set-summary/nsa-spying-world-leaders-764/>

Maryville: Another Steubenville? – *Huffington Post Live*, 16 October 2013.
<http://live.huffingtonpost.com/r/segment/is-maryville-the-next-steubenville/525d71012b8c2a4a3d0000d2>

Embracing Expertise – *Concurring Opinions*, 23 September 2013.
<http://www.concurringopinions.com/archives/category/symposium-coding-freedom>

Has the FBI Dismantled Anonymous? – *Huffington Post Live*, August 2013.
<http://live.huffingtonpost.com/r/segment/fbi-anonymous/5214b575fe344447200025e>
Pourquoi les pirates d’Anonymous font plus peur que ceux de la Chine – *Les Affaires*, 7 August 2013.
<http://www.lesaffaires.com/blogues/julien-brault/pourquoi-les-pirates-danonymus-font-plus-peur-que-ceux-de-la-chine/560337#.UgVUIWRNZvZ>

Editor’s Picks – *Choice Reviews Online*, July 2013.
<http://www.cro2.org/default.aspx?page=reviewdisplay&pids=3851430>

Video Interview with Irish Times – *The Irish Times*, July 2013.
<http://www.irishtimes.com/news/video?vid=1.1480847>

Anonymous unmasked – *The Irish Times*, 20 July 2013.
<http://www.irishtimes.com/business/sectors/technology/anonymous-unmasked-1.1469165>

Hackers: Freedom Fighters or Danger to Society – *Mobilizing Ideas*, 1 July 2013.
<http://mobilizingideas.wordpress.com/2013/07/01/hackers-freedom-fighters-or-danger-to-society/>

Featured Digital Leaders – Canadian Journalists for Free Expression, 24 June 2013.
<http://www.cjfe.org/resources/features/digital-leaders-dr-gabriella-coleman>

Q&A: Hacker Culture, Coding, and Free Speech – *Communications of the ACM*, 15 April 2013.
<http://cacm.acm.org/news/163461-qa-hacker-culture-coding-and-free-speech/fulltext>

Dissecting the Frog – *The New Inquiry*, 8 April 2013.

<http://thenewinquiry.com/essays/dissecting-the-frog/>

Hacking the World - An anthropologist in the midst of a geek insurgency – *The Chronicle of Higher Education*, 1 April 2013.
<http://chronicle.com/article/Hacking-the-World/138163>

E. Gabriella Coleman - Coding Freedom: The Ethics and Aesthetics of Hacking – *Neural*, 19 March 2013.
http://www.neural.it/art/2013/03/e_gabriella_coleman_coding_fre.phtml

Gabriella Coleman Knows Anonymous' Deepest, Darkest Secrets – *Huffington Post*, 27 February 2013.
http://www.huffingtonpost.com/2013/02/27/gabriella-coleman-anonymous_n_2663775.html

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